

Her Work Selected Artworks



Mélina Celik (Anouche de Broc). *It strangely resembles our mountains “Cela ressemble étrangement à nos montagnes”* (2024). Stoneware clay. 280x300mm



Mélina Celik (Anoosh de Broc). *I am telling you that one must trust in life “Je te dis qu’il faut faire confiance à la vie”* (2024) Stoneware clay. 180x180mm



Mélina Celik (Anoosh de Broc). *Yavrum* (2024) Stoneware clay. 150x160mm



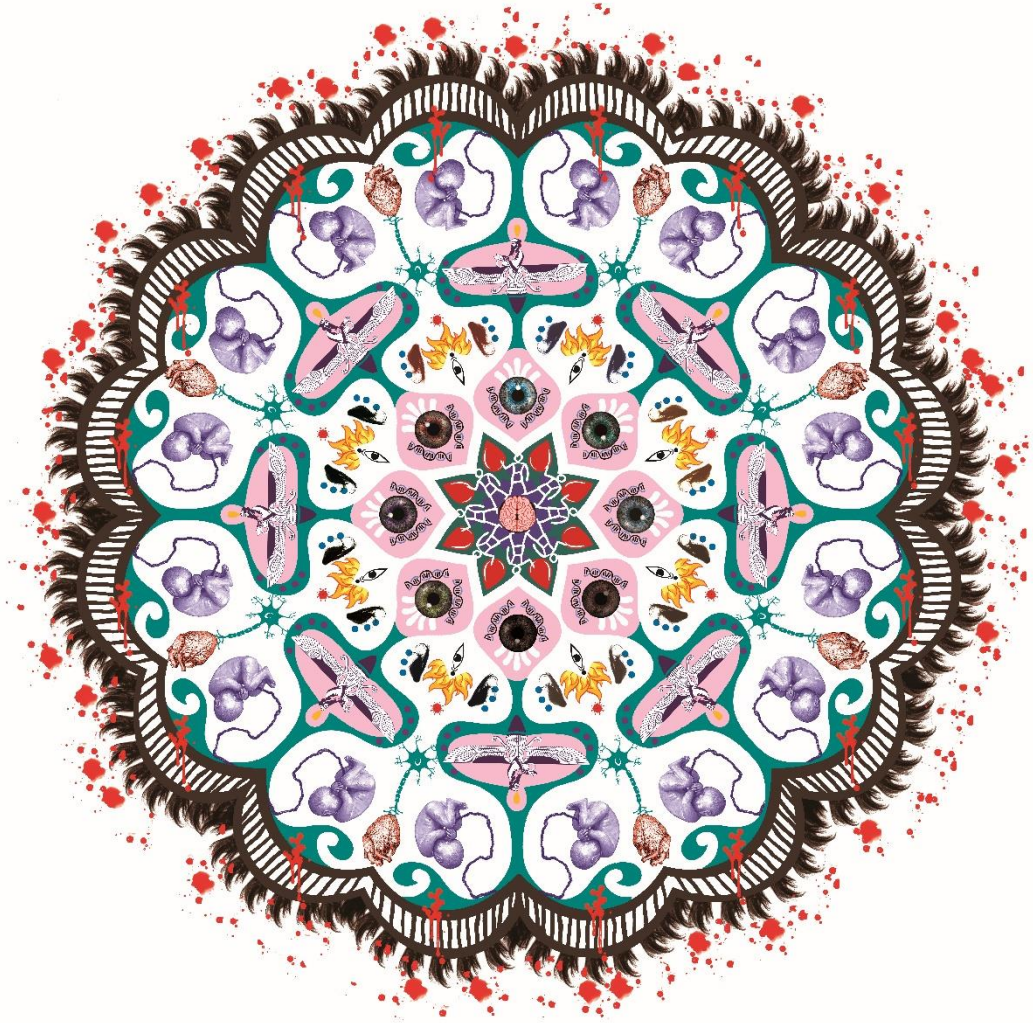
Mélina Celik (Anoosh de Broc). *Misbeing* (2023) Stoneware. 180x180mm. (Photo credit Thomas Oliver)



Natasha Narain. *And after a cuppa, she Rose* (2022) Mixed media with collage, drawing and painting on canvas. 122 x 92 x 5cm



Sara Nejad. Untitled 1 from *Recurrence and Emergence Series*. 2nd Edition. (2023-4) Gouache and archival inkjet print on cotton rag paper. 1000 x 1000mm



Sara Nejad. Untitled 2 from *Recurrence and Emergence Series*. 2nd Edition. (2023-4) Gouache and archival inkjet print on cotton rag paper. 1000 x 1000mm



Sara Nejad. Untitled 3 from *Recurrence and Emergence Series*. 2nd Edition. (2023-4) Gouache and archival inkjet print on cotton rag paper. 1000 x 1000mm



Pamela See (Xue Mei-Ling). *Sana Balai* (2024) Handcut acid free papers. Size N/A



Pamela See (Xue Mei-Ling). *Phyllis Anguey* (2024) Handcut acid free papers. Size N/A



Jeanette Stok. *Gezellig* (detail) (2023). Aluminium fly screen, 0.7 mm fishing line, 0.7 black coated wire, crane swivels, eyelets, baitholder hooks and white 25 mm flyscreen frame. Two windows, each 730 x 900mm