

SANDY HERBERTE

Albion Park Pictures 2024



Part of me says, it doesn't matter what you paint, it's all about your relationship with the material aspects and actions of painting.

Part of me says the subject is paramount. I need to paint objects and landscapes relevant to me.

This dichotomy of purpose plays out continually in my head and I doubt it will ever be resolved.

So, the subject of Albion Park Paceway is very important to me. A few years ago the press ran some stories on the paceway being torn down and replaced with high rise apartments.

My immediate motivation was to paint this place for the historical record. I'd done the same with the Old Parliament House in Canberra and the Brisbane Expo site in Brisbane amongst others.

It's at this point actions and material take over. The challenge is to achieve the right balance between image (meaning) and action (recorded in paint).

I'm reminded of an artist's statement I made over 30 years ago when I was a lot younger and a little angrier with the world.

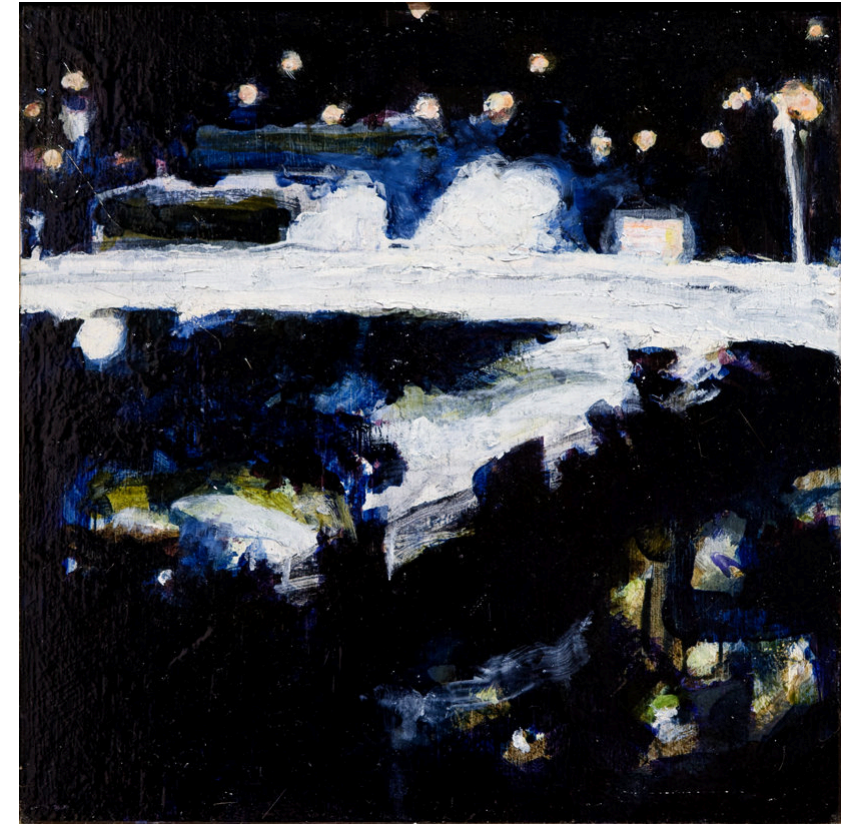
"While remaining a largely anarchic activity, the painting should retain a sense of time and place consistent with its spirit of origin. Failure to achieve this will reduce art to mere entertainment, or worse, a tedious, banal lie".

Here endeth the lesson.

~ Sandy Herberte 2024



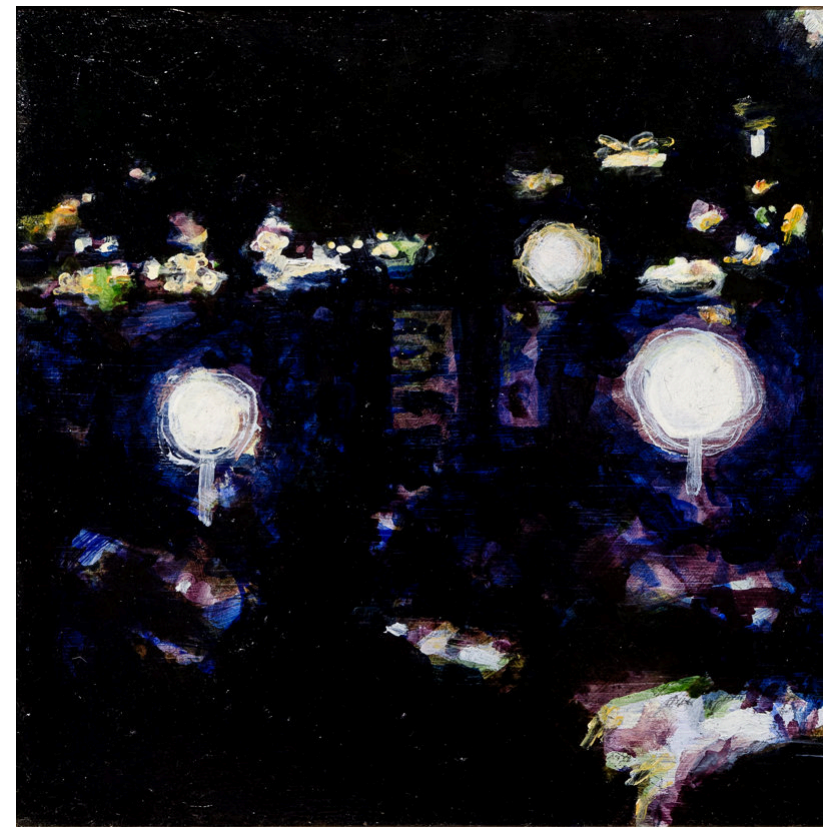
Albion Park #9 2024, Oil on ply, 120 × 183 cm \$4,000



Albion Park #4 2024, Oil on ply, 30 × 30 cm \$1,100



Albion Park #7 2024, Oil on ply, 30 x 30 cm \$1,100



Albion Park #3 2024, Oil on ply, 30 x 30 cm \$1,100



Albion Park #2 2024, Oil on ply, 30 x 30 cm \$1,100



Albion Park #6 2024, Oil on ply, 30 x 30 cm \$1,100



Albion Park #5 2024, Oil on ply, 30 × 30 cm \$1,100



Albion Park #8 2024, Oil on ply, 30 × 30 cm \$1,100

6 March – 16 March 2024

Gallery 5



Woolloongabba Art Gallery

613 Stanley Street Woolloongabba Qld 4102 Australia ~ +61 7 3891 5551 ~ email@wag.com.au