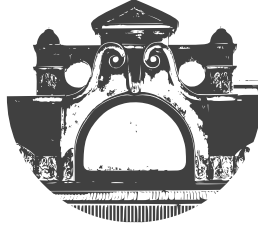


Christina Lowry
Historia Naturalis





Woolloongabba Art Gallery

Ecology is the study of the relationships between living organisms. In her latest collection Christina Lowry takes these relationships, particularly between humans and animals, as her muse. *Historia Naturalis* explores the effects of human intervention on bird, animal and insect species, articulating the evolving crisis these species are experiencing. Each piece Lowry creates is highly researched and intricately constructed, the product of investigations into art history, ecology and new technologies.

Subverting both artistic and museological displays, Lowry highlights the frivolity with which early collectors treated their bird, animal and insect subjects. Both lusciously decorative and haunting, the works draw attention to the one-sided relationship between the collector and their subject. Reframing our urge to collect and display, and our environmental impact more broadly, Lowry offers a view into the future if we decline to change our practices. Lowry's works straddle uneasiness, their uncanny beauty reminding us that we possess the skills and technology to change the future.

Bree Di Mattina

Cover:

Vigilans Avis 2124 (Bird Watching 2124) (2024)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Vulpes (Fox) (2024)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Colligo (Gather) (20234)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Rara Avis (Rare Bird) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Ars gratia artis (Art is the reward of art) (2022)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

505 x 405 mm



Vanitas Curio (2022)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Homage to Hombolt (2024)

Glass, wood, book, taxidermy rat and finch, beetles, butterflies, insects, pins, moth ball



Mons (Mountain) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

380 x 560 mm



Cui bono? (Good for whom?) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Conservatio (Preservation) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Incognitus (Unknown) (2024)
160gms coated paper
594 x 841 mm