

Justine Keim

DISARM

Artshow Opening
Woolloongabba Art Gallery

3 - 6PM

25 MAY

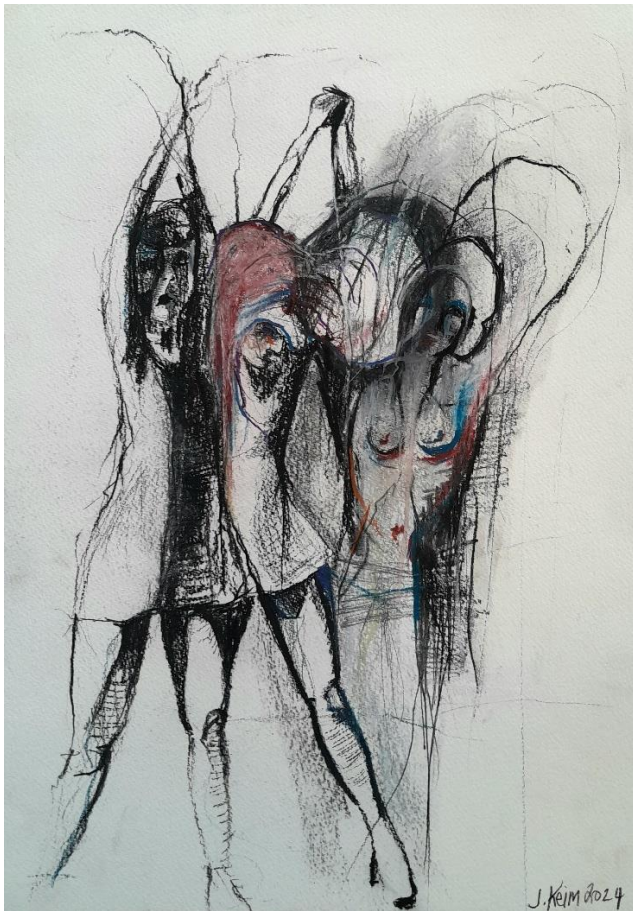
Exhibition dates: 21st May - 1st June 2024

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'DISARM"

2024

'Disarm' explores identity. At times there is a stripping back of distraction so that something raw and bare is represented. On other occasions, there is a dressing up of the self, in a playful manner, like children exploring a dress-up box. In the goal-centre epoch in which we currently exist, where so much being gets lost in our busyness, contemplation and play is swept to the side, swept technologically out the door. There appears to be a destination for everything, but more troubling is that which seeks only to play is either ignored or devalued. 'Disarm' provides an image-repertoire that is in direct contrast to themes of power and control. 'Disarm' explores a dreamscape of memory and its clash with societal expectation. The body rebels in many of these images, even to the point of transformation to further its journey. At times, uncomfortable and vulnerable, these moments, these images, are filled with strength through the discovery of parts of the self that have been lost or forgotten.



Justine Keim is a Brisbane based artist. She is currently focused on the practices of drawing, painting, photography and video work. She has studied fashion design at Raffles School of Design and Commerce and has a master's degree in art therapy, University of Queensland.

She has also studied acting and film at NIDA. Justine is deeply committed to creative expression and how it supports, therapeutically all communities, all citizens who seek imaginative engagement in their lives.

Justine sees lively parallels between her work and that of the detective. Both investigate pockets of human experience, often overlooked by others. Both skip between macro and microscope windows of the mind. However, while the detective is hell-bent on solutions, lost in the everyday reality of obvious clues, the artist much prefers to play and delight in free-range curiosity. She doesn't fear checking below the surface of murky ponds, or waiting and watching until the dirt dissipates and something new and different emerges. Sometimes, she experiences the unravelling of perception, as exciting as watching a succession of dominoes collapse upon themselves across vast spaces. Some collapse and other times, transform completely before her eyes.

All artworks for the show can be found at

www.justinebootsorionkeim.com



Details and Pricelist

(Please ask about any unframed pieces you might want framed, payment plans and anything else)

1. **Life/Death/Life** 2019, *Charcoal on paper*, 150cm x 99cm \$1500 Framed
2. **Let us rain** 2020, *Charcoal and charcoal from Australian bushfires*, \$1500 Framed
3. **Waiting for the bus**, 2024 *Charcoal, pencil on paper*, 56cm x 80cm, \$400 unframed
4. **Whirlwind Lovers**, 2024 *Charcoal, pastel and pencil on paper*, 56cm x 80cm, \$400 unframed
5. **3 stages of real eyes station**, 2024 *Charcoal, pencil on paper*, 29.5cm x 42cm, \$200 unframed
6. **Shot himself in the head, she lay in the bed**, 2024 *Charcoal*, 29.5cm x 42cm, \$200 unframed
7. **Time to play dominos**, 2024 *charcoal and pencil on paper*, 56cm x 80cm, \$400 unframed
8. **The shoes were now well and truly off**, 2024 *Charcoal and pencil*, 29.5cm x 42cm, \$200 unframed
9. **Panic on the streets of fleeting joy**, 2024 *charcoal, pencil*, 29.5cm x 42cm, \$200 unframed
10. **Stargazing as a baby, depersonalised as an adult**, 2024 *charcoal*, 29.5cm x 42cm, \$200 unframed
11. **Thanks for the dead pigeon, Meow!** 2024 *Charcoal, pencil*, 29.5cm x 42cm, \$200 unframed
12. **Black out in this universe, light worker in other realms**, 2024 *charcoal*, 29.5cm x 42cm, \$200 unframed
13. **Summertime**, 2024, *charcoal, pencil on paper*, 29.5cm x 42cm, \$200 unframed Not
14. **She wore her heart, as well as everything else on her jacket**, 2024 *charcoal*, 29.5cm x 42cm, \$200 unframed
15. **My candle says it gets worse before it gets worse thx Kirin J**, 2024 *charcoal*, 29.5cm x 42cm, \$200 unframed
16. **Exposing the ants nest**, 2024 *charcoal*, 29.5cm x 42cm, \$200 unframed
17. **Off to church and off with your head**, 2024 *charcoal* 29.5cm x 42cm, \$200 unframed
18. **Adjourned until death**, 2024 *pencil, watercolour, ink on paper*, 21cm x 29.5cm \$100 unframed
19. **Seriously satisfied after peeing in the watchhouse**, 2024 *pencil, watercolour, ink on paper*, 21cm x 29.5cm \$100 unframed
20. **Standing yet feeling footloose**, 2024 *pencil, watercolour, ink on paper*, 21cm x 29.5cm \$100 unframed
21. **Accidental Aquarium**, 2024 *pencil, watercolour, ink on paper*, 21cm x 29.5cm \$100 unframed
22. **Stix and bones**, 2024 *pencil, watercolour, ink on paper*, 21cm x 29.5cm \$100 unframed

23. **Mouth full of dusk**, 2024 watercolour, ink, pencil on paper, 21cm x 29.5cm \$100 unframed
24. **The Journey**, 2024 Tea-stained paper, watercolour, ink, pencil, 112cm x 160cm, \$800 unframed, \$1500 framed
25. **Questioning the hand that feeds**, 2024 charcoal on paper, 29.5cm x 42cm, \$200 unframed
26. **Transformation from wire to fishing line**, 2024, charcoal on paper, 29.5cm x 42cm \$200 unframed
27. **It was like a merry go round without the ponies of poles**, 2024, charcoal on paper, 29.5cm x 42cm \$200 unframed
28. **Spent all my money on entry to the art show**, 2024, charcoal on paper, 29.5cm x 42cm \$200 unframed
29. **More potentially fraudulent than potentially friendly**, 2024, charcoal on paper, 29.5cm x 42cm \$200 unframed
30. **Accidentally took the upper not the downer**, 2024, charcoal on paper, 29.5cm x 42cm \$200 unframed
31. **In the washing machine again**, 2024, charcoal on paper, 29.5cm x 42cm \$200 unframed
32. **In the gutter possessed by the moon**, 2024, charcoal on paper, 29.5cm x 42cm \$200 unframed
33. **Not invited to the nude party**, 2024, pencil and charcoal, 29.5cm x 42cm \$200 unframed
34. **“The war is never over” Lydia Lunch**, 2024 pencil and charcoal, 29.5cm x 42cm \$200 unframed

