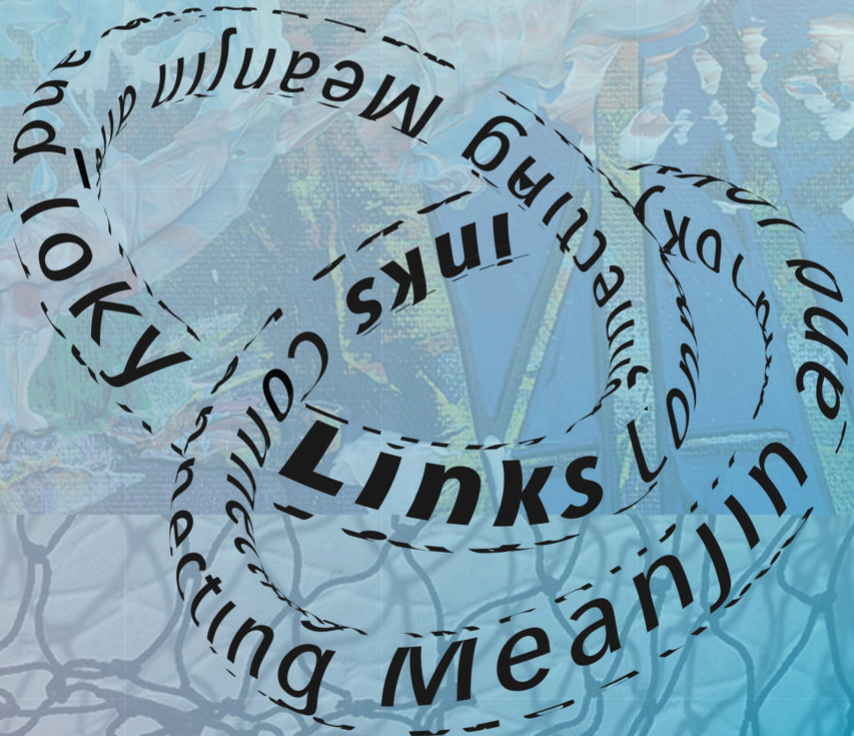


Links

Connecting Meanjin and Tokyo

Linda Dennis Kay Watanabe Nana Kawamura

Exhibition of painting, printmaking,
mixed media, and installation artworks.



Woolloongabba Art Gallery

Tue 13 Aug- Sat 24 Aug 2024

Links, Connecting Meanjin and Tokyo.

This exhibition brings together three artists whose practices embrace collaboration and who move between Tokyo, Japan, and Meanjin (Brisbane), Australia. The location, Woolloongabba Art Gallery, was chosen as a venue due to its renowned work supporting cultural and creative diversity. It is hoped that this activity will help promote art and cultural exchanges between Japan and Australia.

In August 2023, we gathered together for artmaking activities in Brisbane, met again later in Tokyo, and then worked independently to make artworks for this show. We hope you will enjoy viewing the results.

We wish to express our heartfelt appreciation to everyone for their support of this event.

*Linda DENNIS
Nana KAWAMURA
Kay WATANABE*

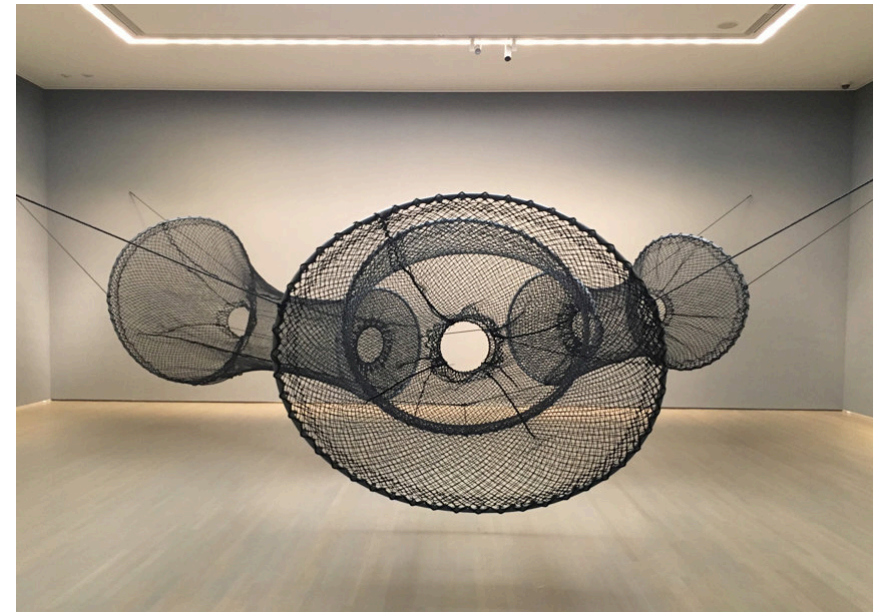
Catalogue Title: Links, Connecting Meanjin and Tokyo
Editors: Linda Dennis, Nana Kawamura, Kay Watanabe
Design: Alex Shaw
Publisher: Touch Base Creative Network
13 August 2024
Printed in Brisbane Australia
ISBN: 978-1-7636572-0-5

Linda DENNIS

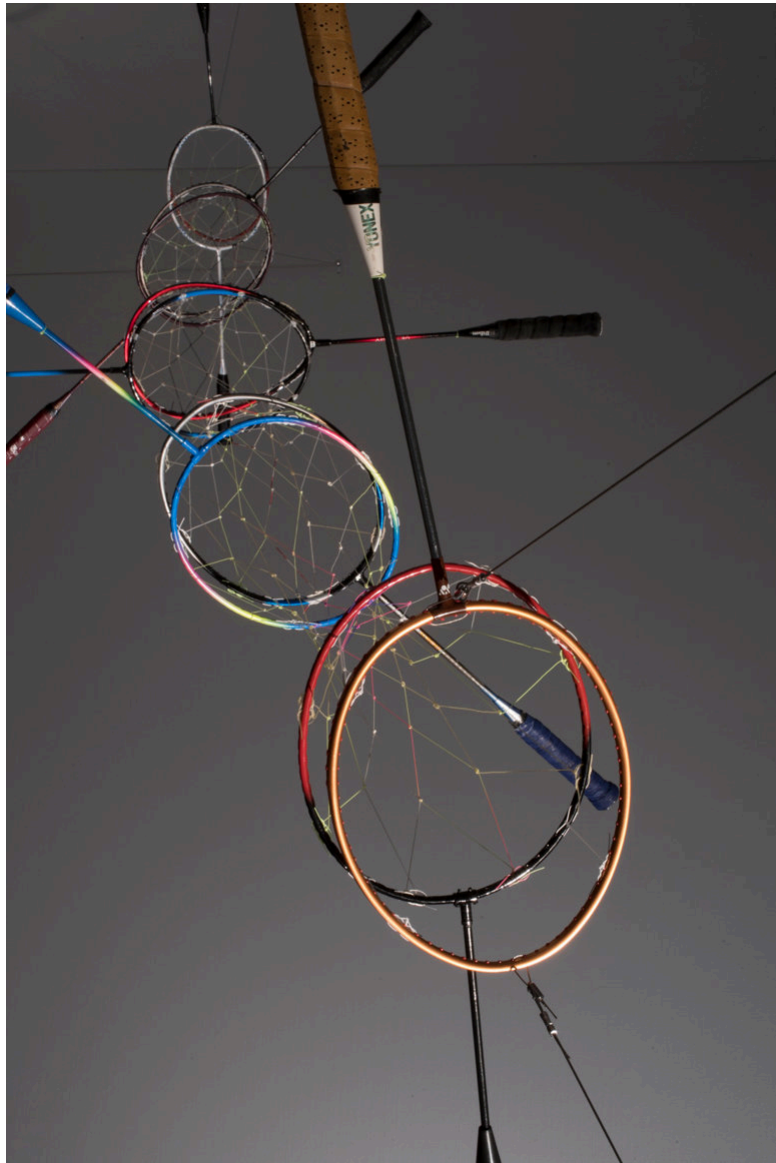
Born in Brisbane, Australia. Lives and works in Japan.

Based in Tokyo and Mie Prefecture, Linda has been working in Japan for over 20 years with the creative theme of touch as a way of understanding the world. Her research interests include socially engaged art, collaboration, and international exchange. BFA from QLD College of Art (2002). PhD from Tokyo University of the Arts (2010). Solo exhibitions at Mie Prefectural Art Museum (2016) and Toba Sea-Folk Museum (2016 & 2018). She is currently a professor teaching in the International Art and Culture major and Painting major at Joshibi University of Art and Design, Japan.

In 2014, Linda established the Touch Base Creative Network, which aims to connect people, ideas, and information, and functions as a platform for creative research, and project development. Activities are carried out from bases in Tokyo and Toba City, and there are plans for the establishment of a base in Brisbane in coming years. Touch Base is a supporter of this exhibition.



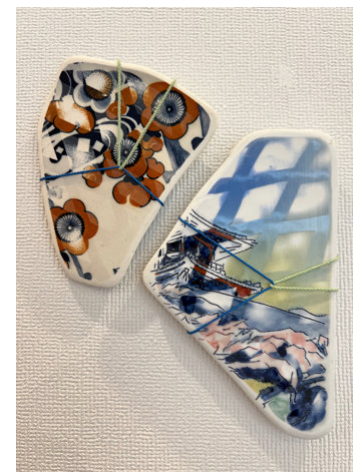
Past Work: Linda Dennis, *Drawing Closer: Signpost Crow*, 2016, Fishing net, pipe, rope, 630 × 560 cm (Yanagihara Yoshitatsu Memorial Gallery B, Mie Prefectural Art Museum, Japan)



Linda Dennis, *Reconstruction Proposal: Goal Nets for World Peace*, 2018, Installation, Used badminton Rackets from Japan and the UK, used sting, 260 × 110 × 110 cm



Linda Dennis, *Net Remains 1 & 2*, 2024, Recycled fishing net from Kami-shima Island, Toba, Japan, embossed paper, acrylic case, H:23.5 x W:16.5 x D:6.5 cm



Linda Dennis, *Doman Networks*, 2023, Recycled ceramics from Japan and Australia, fisherman's thread (sandblasting and grinding), Installation, dimensions variable

Nana KAWAMURA

Born in 1999 Tokyo, Japan.

From 2018-2022, enrolled in fine art studies at Joshibi College of Art and Design, Japan. In 2023 was awarded a Bachelor's degree in Fine Art by National Institution for Academic Degrees and Quality Enhancement of Higher Education, Japan. Nana makes and exhibits abstract paintings with various materials and colors with the theme of "the cycles hidden within a culture in flux". She paints inspired by Ukiyo-e, graffiti art, and Indigenous Australian art. She values fortuity and researches how to express things that change form constantly on canvas, including materials and techniques.

Grants/Awards

Selected for "The Koenji Art Award" (2022), Gallery Asobiba, Tokyo

Selected for The 74th "Women Artists Association" Exhibition

Selected for "FACE 2022" Exhibition, Sompo Museum of Art, Tokyo

Selected for "TURNER AWARD 2021" Exhibition

Exhibitions

2024

40 Artists New Year Group Show 2023 "+ -" Gallery Face To Face, Tokyo

2023

Solo show "One Step Beyond" Reseach Bridge, Joshibi University, Sagamihara Campus

38 Artists New Year Group Show 2023 "Kyo-kai(Border)" Gallery Face To Face, Tokyo

2022

"The 47th Annual Exhibition of the Japan Society of Printmaking", Ueda City Museum of Art

"Nana Kawamura: Current", Tachikawa Tacross Mini Gallery

"Joshibi University Research Associate Exhibition", 110th Anniversary Hall, Tokyo

"JOSHIBI PORTRAITS Exhibition", Joshibi laboratory space, Tokyo

"The Koenji Art Award", Gallery Asobiba, Tokyo

"LIFE LINE", Gallery Face To Face, Tokyo

2021

"Two Artists Exhibition: Recollection", Design Festa Gallery, Tokyo

"The 74th Women Artists Association Exhibition", Tokyo Metropolitan Museum

"FACE 2022" Exhibition, Sompo Museum of Art, Tokyo

"TURNER AWARD 2021" Exhibition, Turner Gallery, Tokyo

2020

Joshibi University of Art and Design Museum Encouragement Award



Nana Kawamura, words 1-6 2024, Acrylic on canvas, 10 × 10 cm each



Nana Kawamura
inorganic 2024
Acrylic on canvas
65.2 × 45.5 cm



Nana Kawamura
organic 2024
Acrylic on canvas
65.2 × 45.5 cm

Kay WATANABE

Originally from Tokyo, Japan. Based in Brisbane, Australia.

Kay is primarily a printmaker and also uses such media as painting, drawing, photography, small sculptures and artist books. She uses vibrant, yet nuanced, negotiations of colour, form and texture, and investigates the relationship between humanity and nature, and their histories.

Kay extensively exhibits in Australia and internationally, both in solo shows and group shows. Her latest exhibitions include “Resonance” (a solo show in 2023 at Side Gallery, Brisbane), “Forest of Contemplation” (a solo show in 2024 at Gallery Nayuta, Ginza, Tokyo) and “Essence” (a duo show with photographer/visual artist John Pryke in 2024 at Stephen McLaughlan Gallery in Melbourne).

She has won numerous awards, including New York Miniature Print Award 2017 (3rd Place). Her works are collected by the State Library of Queensland and other institutions as well as private collectors.



Kay Watanabe, *Ancestors* 2024 Printmaking
(collagraph, drypoint) Unique state
59 × 41.5 cm (image size)



Kay Watanabe, *Offsprings* 2024 Printmaking
(collagraph, drypoint) Unique state
59 × 41.5 cm (image size)



Kay Watanabe, *Quest* 2023 Printmaking (collagraph, monotype, stencils), Edition length 5
25 × 25 cm (image size)



Kay Watanabe, *Forest of Contemplation (Green)* 2024 Printmaking (lithograph), Edition length 5
26 × 20 cm (image size)

Links

Connecting Meanjin and Tokyo

Linda Dennis



Kay Watanabe



Nana Kawamura



Tue 13 Aug - Sat 24 Aug 2024

Exhibition of painting, printmaking, mixed media, and installation artworks.

Opening Event: From 3pm Sat 17 Aug

Nana Kawamura will be creating artworks during the exhibition period.

Check with the gallery for schedule details.

Woolloongabba Art Gallery

613 Stanley St, Woolloongabba, Brisbane, 4102, QLD, Australia

Ph: +61 7 3891 5551

Hours: Tue - Fri 10am-5pm & Sat 10am - 3pm

Cooperation: Touch Base Creative Network

リンク

ミーンジンと東京を結ぶ

リンダデニス / わたなべけい / カワムラナナ

絵画、版画、ミクストメディア、インスタレーション作品の展示。

2024年8月13日(火)～24日(土)

オープニングイベント 8月17日(土)15:00より

不定期で期間内に公開制作があります。(カワムラナナ)

ウールンガバ・アートギャラリー

613 Stanley St, Woolloongabba, ブリスベン市, 4102, QLD, オーストラリア

TEL: +61 7 3891 5551

営業時間: 火～金 10:00-17:00 / 土 10:00-15:00



Woolloongabba Art
Gallery

