SYBIL CURTIS

EPHEMERAL

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Everything humans construct must pass. Some simply rust and disintegrate over years. Some are destroyed and quickly replaced. Others are only ever temporary. The subject matter of most of my paintings no longer exist, so it does not matter if they are not a true representation of a particular place at a particular time. All my paintings are constructs where different elements are combined to produce a coherent artwork: abstract qualities are of prime importance. Structures made of driftwood accumulated on beaches are truly ephemeral, as the next storm surge will take them away. ~ *Sybil Curtis 2024*

> Opening event Saturday afternoon, 7 September from 3pm

Exhibition dates 3 September – 28 September 2024

front image (detail): Twin Peaks 2024, Oil on canvas, 70 × 85 cm



Woolloongabba Art Gallery

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