

SYBIL CURTIS

EPHEMERAL



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Everything humans construct must pass. Some simply rust and disintegrate over years. Some are destroyed and quickly replaced. Others are only ever temporary. The subject matter of most of my paintings no longer exist, so it does not matter if they are not a true representation of a particular place at a particular time. All my paintings are constructs where different elements are combined to produce a coherent artwork: abstract qualities are of prime importance.

Structures made of driftwood accumulated on beaches are truly ephemeral, as the next storm surge will take them away.

Sybil Curtis 2024



Structure in the dunes (Falmouth, Tasmania) 2020, Oil on canvas, 100 × 100 cm



Walled by driftwood (Scamander, Tasmania) 2024, Oil on canvas, 70 × 85 cm



Wave sculpted (Central Coast, NSW) 2024, Oil on canvas, 90 × 90 cm



Road to beach (Central Coast, NSW) 2024
Oil on canvas, 35 × 35 cm



Unhappy truck (East Kunderang, NSW) 2024
Oil on canvas, 35 × 35 cm



Headland (Central Coast, NSW) 2024
Oil on canvas, 35 × 35 cm



Beach towel (Central Coast, NSW) 2024
Oil on canvas, 35 × 35 cm



It's all mine (Summer Park, Brisbane) 2024
Oil on canvas, 35 × 35 cm



Diamond of driftwood (Central Coast, NSW) 2024, Oil on canvas, 35 × 35 cm



Two flew over (Summer Park, Brisbane) 2017, Oil on canvas, 125 × 125 cm



Three flew over (Summer Park, Brisbane) 2017, Oil on canvas, 125 × 125 cm



One flew over (Sumner Park, Brisbane) 2017
Oil on canvas, 150 × 48 cm



Reject (Nanango, Qld) 2024,
Oil on canvas, 150 × 48 cm



Ephemeral (Falmouth, Tasmania) 2021, Oil on canvas, 100 × 100 cm



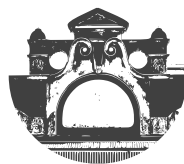
Soft mist to salt lake (St Marys, Tasmania / Kati Thanda, SA) 2024, Oil on canvas, 58 × 58 cm



Blitz (East Kunderang, NSW) 2024, Oil on canvas, 80 × 100 cm

Exhibition dates

7 September – 28 September 2024



Woolloongabba Art Gallery

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