

# LOKI GROVES & MITCH DONALDSON



***BEAMS***

*Beams* presents new works by abstract painters Loki Groves and Mitch Donaldson. With a shared interest in the material translation of light and atmosphere, their works traverse the divide between image and object and elucidate unseen structures and processes that permeate our reality.

Loki Groves begins each layer of his works on plywood with a network of coarse, incised lines. This ensures these sketches remain on the surface as his images evolve. Within and against these marks, abstract forms coalesce into imagined landscapes saturated with layers of transparent acrylic. These atmospheric veils of colour suggest parallel dimensions bleeding into and distorting our world whilst the physicality of Groves' process renders these scenes in an uncanny realism.

Mitch Donaldson's paintings reconstruct observations from his walks around suburban streets and green spaces, meditating on overlooked, fleeting or out-of-place details. Overlaying three dimensional surfaces with fragments of striped canvas, Donaldson distils the visually inscrutable into statically charged, rhythmic compositions. While his works imply patterns and systems they employ collage and assemblage to disrupt and distort the image plane, thus capturing a surreal friction between nature and artifice, chaos and order.



Loki Groves, *Acrozone Beam (((Permanent))* (2024), Acrylic on Plywood, 35 × 30.5 cm



Mitch Donaldson, *Dusk House* (2024), Acrylic on canvas and wooden dowel, 21 × 30 cm





Loki Groves, *friend ' e s table '' reach '''* (2024), Acrylic on Plywood, 40 × 50 cm



Mitch Donaldson, *Blue Hour* (2024), Acrylic on canvas and wooden dowel, 40 × 40 cm





Loki Groves, *ForestPath BestWay CoolNight TakeTime* (2024), Acrylic on Plywood, 45 × 60 cm



Mitch Donaldson, *Pylons* (2024) Acrylic on canvas, cedar and wooden dowel, 45.5 × 35.5 cm





Mitch Donaldson, *Grate* (2024), Acrylic on canvas and wooden dowel, 39 × 27 cm

A selection of artworks from the exhibition 'Beams'.

Exhibition dates

**5 November – 30 November 2024**



Woolloongabba Art Gallery

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