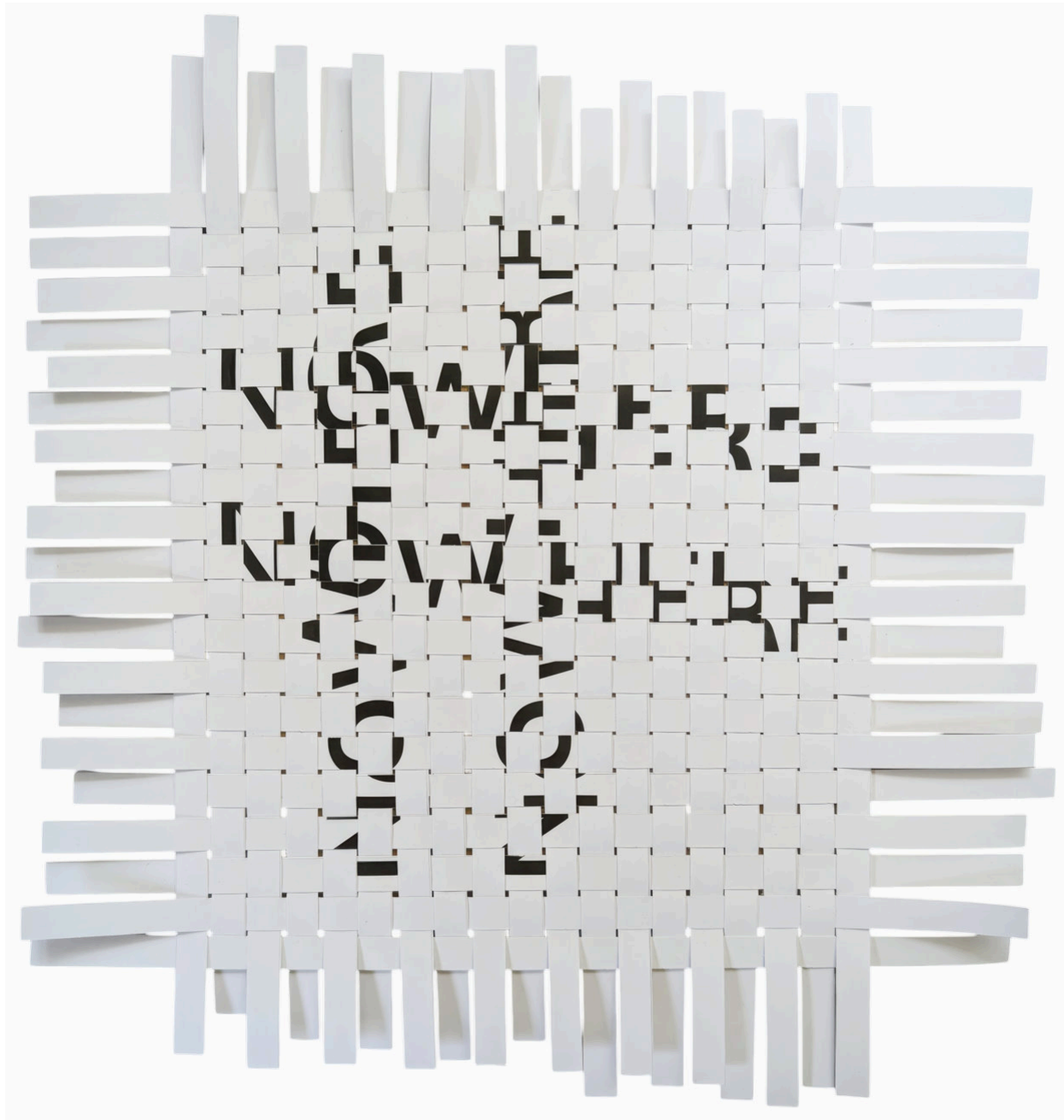


XMAS SHOW 2024



Maureen Hansen, *Queensland Christmas Tree 2024*, Oil on wood, 25.5 × 20.5 cm



Ally McKay, *NOWHERE, NOW HERE* 2024, Text on paper weaving, image size 35cm x 35cm, framed 40cm x 40 cm



Chelsea Carkeet, *Ground Zero* 2024, Cliché-verre and chemigram as silver gelatin monoprint, exposure time: 5 secs, 20.32 x 25.4 cm



Christina Lowry, *DE MORTUARUM AVIUM BIBLIOTHECA (From the library of extinct birds)* 2024
Glass, wood, paper, brass, resin, vintage taxidermy Chaffinch, 23 × 19 × 13 cm



Clare Purser, *Looking out to Moreton Bay from Wynnum*, Oil on board, 30 × 40 cm



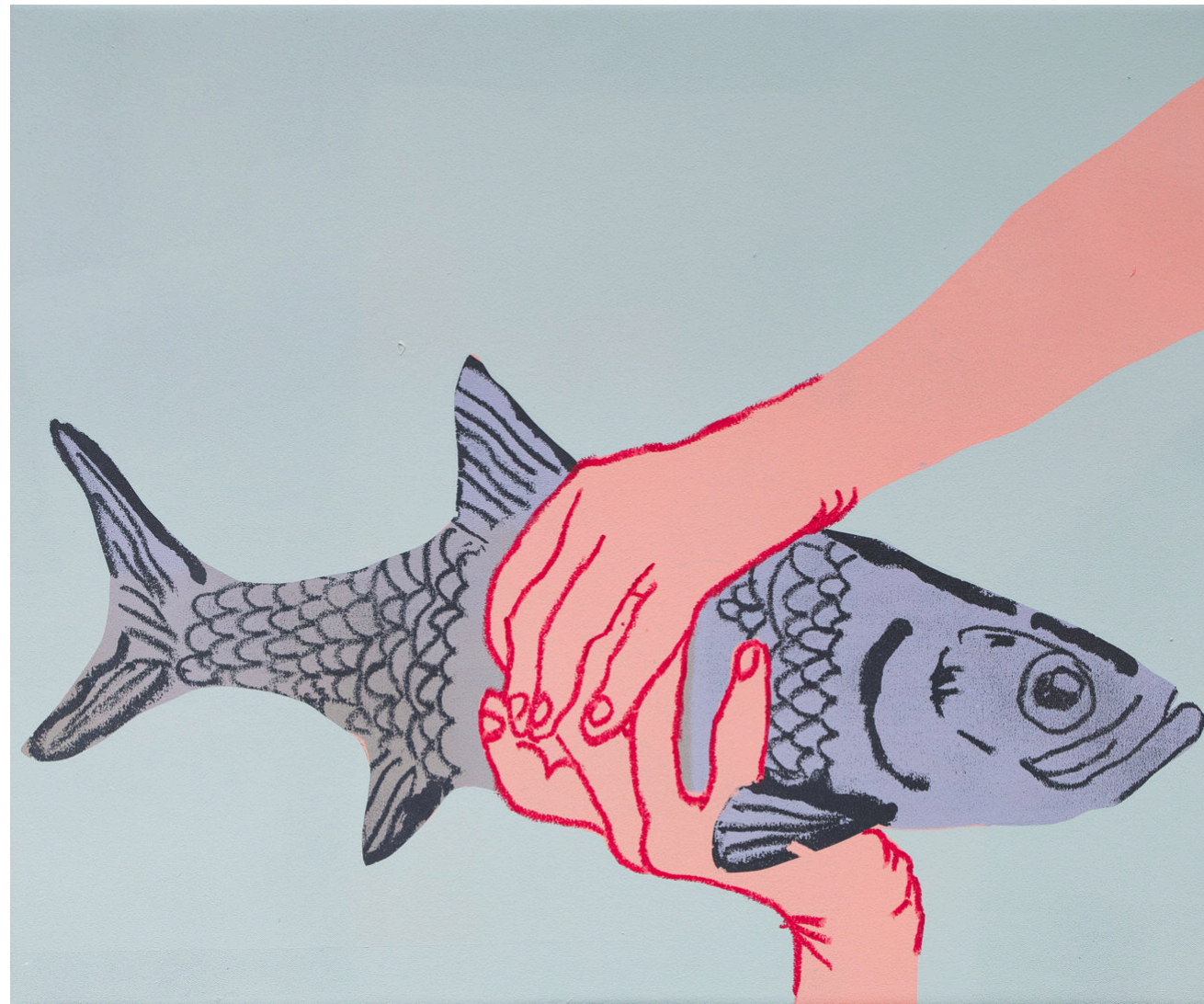
Domenica Hoare, *Out of the blue* 2023, Pencil, ink & pastel on paper, 84 × 74 cm



Hollie, *Skirt (Dancing with the Outside)* 2024, Paper, wire & acrylic, 46 × 42 × 16 cm



Ian Smith, #31 *Elegy to the Suburban Republic (For Robert Motherwell)*, Ink, pencil, watercolour & collage on paper, 41.5 × 52.5 cm



Jack Rodgers, *Fishe Trophy 2024*, Acrylic house paint on canvas, 51 × 61 cm



Jimmy Li, *We miss you Kobe* 2024, Acrylic on canvas, 121.5 × 91 cm



John Hockings, *Bait and Tackle* 2024, Acrylic on canvas, 75 × 60 cm



JP Stewart, *Footy Dreaming #11* 2024, Acrylic on emu egg, approx. 71 × 71 cm



Kay Watanabe, *Summer Flowers* 2022, Etching and aquatint, 35 × 35 cm (image size), 48 × 48 cm (frame size)



Keith Rice, *Padoke Remixed* 2024, Video Installation



Loki Groves, *AM (Th Pa Fr Ma ick per ankie gazine (lift-out))* 2024, Acrylic on Plywood, 40 × 34 cm



Michael Barnett, *Composition with 3 White Squares I* 2024, Acrylic on Board, 40.5 × 30.5 cm



Mitch Donaldson, *Flood* 2024, Acrylic on canvas, plywood and wooden dowel, 73 × 40 cm



Mostyn Bramley-Moore, *Puzzle 2024*, Acrylic & graphite on canvas, 79 × 68.5 cm



Pamela See (Xue Mei-Ling), *Banana 2024* Cotton rag and acid free glue, 10 × 28 × 18 cm



Robert Mercer & Liam Mercer, *Rearranged #5* 2024, Signed giclée print, 37 × 29 cm (framed)



Robert Moore, *Helmet (not the band)* 303 2024, Painted motorcycle helmet, dimensions variable



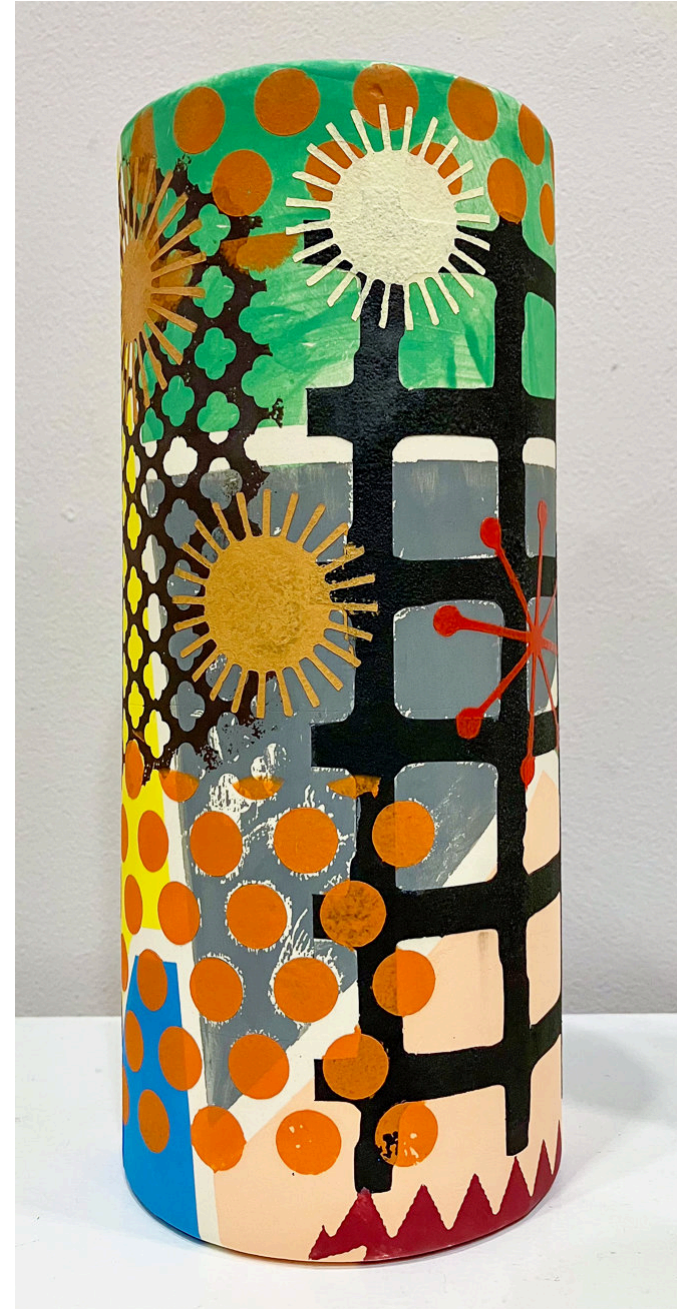
Roland Nancarrow, *Honeyeater Feeding* 2024, Acrylic on PVC, 32 × 34 cm



Sam Bullock, *Rhea Ripley Portrait* 2024, Acrylic on canvas, 90.5 × 60.5 cm



Stephen Nothing, *Succulent Fantasy #1* 2024, Oil on board, 80 × 40 cm



Steven Carson, *Cylinder form* 2024, Mid-fire Ceramic, approx. 25 × 11 × 11 cm



Susie Hansen, *School Girl with Flying Ponytail* 2024, Ceramic, 47 × 22 × 31 cm



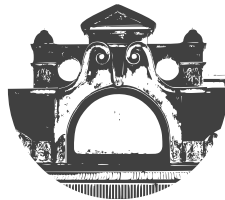
Sybil Curtis, *Golden Light* 2017, Oil on linen, 72.5 × 72.5 cm

A selection of artworks from the Xmas Show 2024

Exhibition dates
7 December – 31 December 2024

artists

Ally McKay, Chelsea Carkeet, Christina Lowry, Clare Purser, Domenica Hoare, Hollie,
Ian Smith, Jack Rodgers, Jimmy Li, John Hockings, JP Stewart, Kay Watanabe,
Keith Rice, Loki Groves, Maureen Hansen, Michael Barnett, Mitch Donaldson,
Mostyn Bramley-Moore, Robert Mercer, Robert Moore, Roland Nancarrow,
Pamela See (Xue Mei-Ling), Sam Bullock, Stephen Nothling, Steven Carson,
Susie Hansen & Sybil Curtis



Woolloongabba Art Gallery

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