JIMMYLI



RAZZLE DAZZLE

Jimmy Li has been a creative force in high international fashion for many decades.

Working successfully with fashion design and the creation of dynamic fabrics for the top Italian design houses. Also involved in the production of Fashion parades over the years.

During this time, he has been painting contemporary works on a regular basis.

His style has an original exuberance and energy in its expression.

In 1997, Jimmy was a special visitor at Fundació Joan Miró in Barcelona, falling in love with Miró's style.

Next in 1999, the Louve Museum in Paris is where he discovered Picasso and Monet.

These are the inspirations that charged Jimmy's art soul.

In 2010, back from a recent trip to Alice Springs, Jimmy was in Brighton, Melbourne painting his first picture of First Nations people fishing in the Todd River.

While in Florence, Italy in 2018, Jimmy visited Gallerie dell'Accademia to nurture his interest in the Renaissance.

Jimmy has exhibited in a number of mixed exhibitions on the Gold Coast.

"A painting that is admired by a large number of people is great art."

Jimmy Li 2025



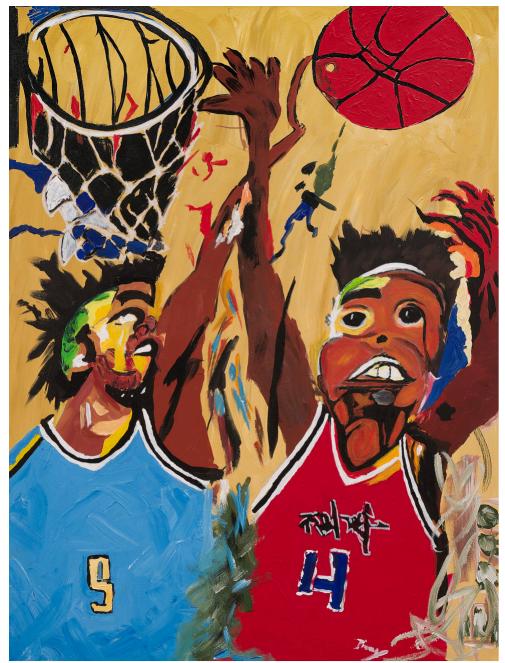
Looking For Love 2025, Acrylic on canvas, 91.5 x 91 cm







The Band 2024, Acrylic on canvas, 152.5 x 101 cm



We Miss You Kobe 2024, Acrylic on canvas, 121.5 x 91 cm



Game, Set & Match 2024, Acrylic on canvas, 140 x 140 cm



Fifth Tackle 2024, Acrylic on canvas, 121.5 x 182 cm



Raising The Bar 2025, Acrylic on canvas, 101 x 153 cm



TV Presenter (Times Square) 2024, Acrylic on canvas, 61 × 61 cm



Hip Hop 2025, Acrylic on canvas, 101 x 102.5 cm



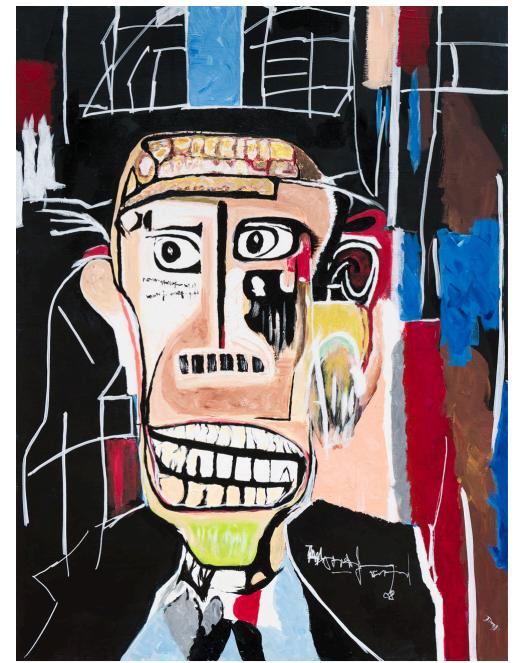




Selfie 2024, Acrylic on canvas, 101.5 x 103 cm



The Loner 2024, Acrylic on canvas, 91 x 91 cm



The Banker 2024, Acrylic on canvas, 122 x 91 cm



Tourists 2025, Acrylic on canvas, 101.5 x 101.5 cm



Fashionista 2024, Acrylic on canvas, 152.5 x 101 cm



Usual Suspects 2024, Acrylic on canvas, 91 x 122 cm



VIPs 2024, Acrylic on canvas, 120 x 180.5 c



Titanic 2025, Acrylic on canvas, 122 x 122 cm



Celebration Champs-Élysées 2024, Acrylic on canvas, 91 × 122 cm



The Doctor 2024, Acrylic on canvas, 76 × 61 cm



The Venetian 2024, Acrylic on canvas, 122 × 91 cm



Menage a trois 2025, Acrylic on canvas, 122.5 x 182.5 cn









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Exhibition dates 18 February – 15 March 2025



Woolloongabba Art Gallery

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