

HOLLIE
Some of those Spaces Tween Life and Death

## I am old.

My Mum and Dad are older.

I am thinking about all the different kinds of spaces negotiated in a span of life and living.

I like the way the fragility of paper, the transformation of recycled materials into new forms and the slightly ramshackle construction of these objects reflect on the construction of a life.

After a long break from artworking I am loving making things again.

Hollie 2025



Between Life and Death 2024, Acrylic on paper and wire,  $158 \times 26 \times 20 \text{ cm}$ 



Gratitude for it All 2024, Acrylic on MDF, 116 x 72 x 2 cm



Flare 2024, Acrylic on paper and wire, 125 x 51 x 28 cm



Breathing Space 2024, Acrylic on papier-mâché and wire, 155 x 36 x 15 cm



Cradle 2024, Acrylic on papier-mâché, cardboard and wire, 74 x 27 x 26 cm



Golden Eye (Passage of Magic thru the Everyday) 2024, Acrylic on found wood, paper, wire and papier-mâché, 58 x 24 x 15 cm

A selection of artworks from the exhibition 'Some of those Spaces Tween Life and Death'.

Exhibition dates **18 March – 19 April 2025** 



Woolloongabba Art Gallery

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