



SHARON JEWELL

Almost Ancient, Always New

They have been kept away for a while; they step warily into the world of light.

Each side of a symmetrical thing explains the other, the way a mirror explains the mirrored, without being the same; there is a kind of symmetry between the image and the one looking at it.

Many artists I know live on islands. I also live on an island; Islands are aware of continents in a way that continents are not aware of islands.

Things have been around for a long time; they are always surprising and often miraculous!

Sharon Jewell 2025





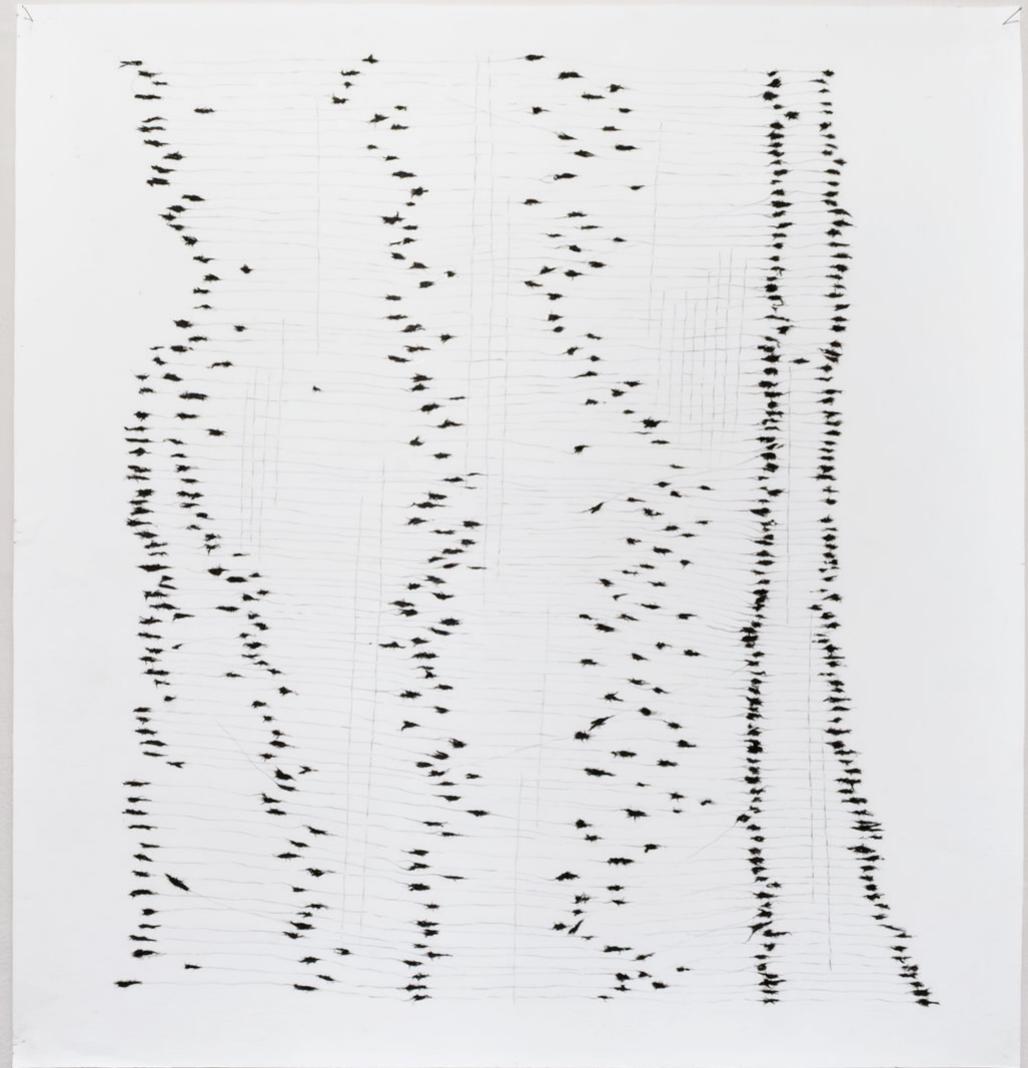
The constant vessel 2023, Oil on canvas, 50.5 x 40.5 cm



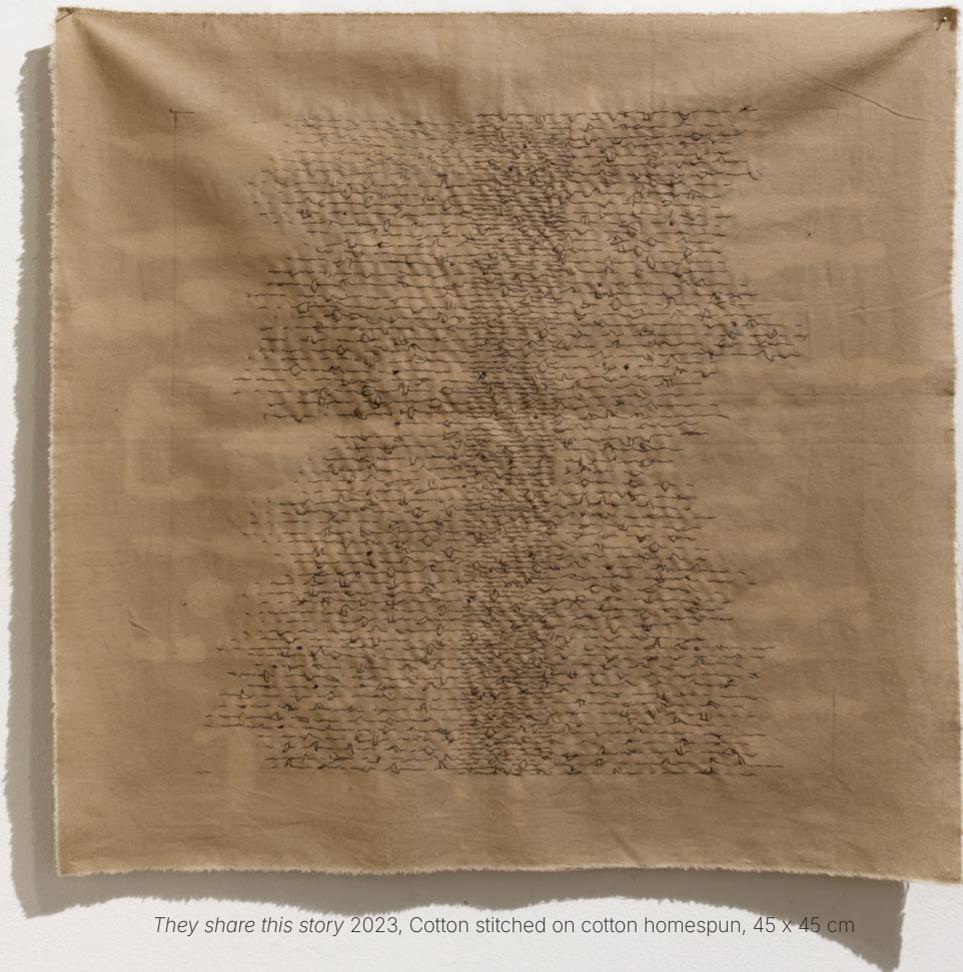
The joyful map 2023, Oil on canvas, 30.5 x 25.5 cm



Rococo frames with hair #13 2023-2025
Watercolour and pen on archival Moleskine paper, 20.5 x 15 cm



Twang! 2025, Collage and graphite on paper, 50 x 49 cm



They share this story 2023, Cotton stitched on cotton homespun, 45 x 45 cm

A selection of artworks from the exhibition 'Almost Ancient, Always New'.

Exhibition dates
15 April – 3 May 2025



Woollongabba Art Gallery

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