



ROLAND NANCARROW

Colour, Leaves, Light and Feathers

This year marks 40 years as an exhibiting artist after my very first solo exhibition at Brisbane's Metro Arts in 1985 and I have completed over 40 solo exhibitions since then. I've stuck at it! In 1985 I was living in Brisbane and have since lived in Innisfail and Cairns and travelled widely around the globe as an observer.

I consider myself a painter and maker of 'curiosities' as I have been tinkering with 3D works a very long time. I have used the title 'Colour Leaves Light' before. It comes from the title of a late George Braque painting and the title for a solo exhibition in 2012 at Galerie Seni Mutiara in Penang called 'Taman-Bunga-Burung', which interpreted means Flower and Bird Park as bird motifs crept in amongst the colour, leaves and light over time.

This collection of work draws from artworks produced over the past few years for solo exhibitions, group exhibitions and art prize entries. It also includes works where I explored the still life genre and paintings not shown before that I consider 'one-offs' where I have produced immediate personal responses to events but still fit within the collective title for this exhibition.

Roland Nancarrow, Cairns, 2025



Cover image: *Local Birds Not Giving a Fig 1–12 2025*, Acrylic on PVC, dimensions variable

Sunday Painting Still Lifes 2024, Acrylic on canvas, 40 x 30 cm each



Lotus and Bud 2024
Acrylic on canvas, 103 x 47 cm



top: *Ginger Flowers in a Vase and on a Vase 2024*
Acrylic on canvas, 61 x 26 cm
bottom: *Tangled up in Blue 2024*
Acrylic on canvas, 61 x 26 cm



Red Tailed Black Cockatoo Flying 1 & 2 2024, Acrylic on canvas and PVC, 46 x 46 cm



Black Birds - Black Birding 2024, Acrylic on canvas, 61 x 91.5 cm



Red Tailed Black Cockatoo and Poinciana 2024, Acrylic on canvas, 30 x 61 cm



Flowers for Michael 2024, Acrylic on canvas, 114 x 72 cm



Lotus Lily 1 2023
Water Lily 1 2023
Lotus Lily 2 2023
Water Lily 2 2023
Lotus Lily 3 2023
Acrylic on canvas
30 x 30 cm each



Good Friday's Outfit at Rusty's 2023
Acrylic on canvas, 103 x 47 cm



Local Birds Not Giving a Fig 1 – 14 2025, Acrylic on PVC, dimensions variable



Wompoo Pigeon 1 & 2 2023, Acrylic on canvas, 47.5 x 47.5 cm each



Anthurium 2024, Acrylic on canvas, 47 x 103 cm



Nicobar Pigeon on Green Island 2024, Acrylic on canvas, 61 x 61 cm



White Ginger in a White Vase 2024, Acrylic on canvas, 61 x 46 cm



Anthuriums in a Glass Cup 2024, Acrylic on canvas, 50 x 50 cm



Still Life Suite 1 – 5 2025, Acrylic on PVC, dimensions variable

Bio

Roland Nancarrow is a Cairns based artist practicing in the areas of painting, sculpture and public art. He has held over 40 solo exhibitions of his artwork across Australia and overseas and completed over 20 public art projects across Queensland since his first project for the Cairns Convention Centre in 1996. He has exhibited in solo and group exhibitions across Australia and in the UK, USA, Singapore, Malaysia and Japan.

A survey of his sculptural works 'From a Garden Somewhere' toured Queensland regional centres, 2003-2006. Following artist residencies in the Maldives 2016-2018 his exhibition, 'Maldives Artworks' toured across regional centres, 2018-2021.

Born in Warwick, Queensland he started his working life as a banker in his hometown followed by stints in Blackall, Cairns and Brisbane. Taking advantage of the Gough Whitlam government's abolishment of tuition fees at universities and technical colleges in 1974 he enrolled full time at the Queensland College of Art 1976-1978 followed by a teaching degree in 1979. He subsequently taught in High Schools in Brisbane, Innisfail and Cairns.

In 2023 in collaboration with AGB Events, Sydney, he was selected to have his watercolour images projected on to Cairns City Library as part of Cairns Festival 2023.





Roland Nancarrow, Cairns – Photo Luke Nancarrow

All artwork photos by Michael Marzik

**Exhibition dates
6 May – 17 May 2025**



Woolloongabba Art Gallery

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