



MOSTYN BRAMLEY-MOORE  
*Stimming*

The general area that I've been addressing in the studio over the last couple of years has been the eternal vulnerability of documents and cultural information. We live in an age of false news, conspiracy theories, the reckless disposal of valuable material and a general awareness that previously trusted platforms can no longer be relied upon to present accurate facts. I started thinking more deeply about historical aspects of this when I read Irene Vallejo's book *Papyrus: The Invention of Books in the Ancient World*.

These are paintings about erasure, palimpsests, cultural loss and the human impulse to reconfigure reality.

~ *Mostyn Bramley-Moore* 2025

Cover Image: *Cardenio* 2024, 71 x 64 cm  
All artworks are graphite & acrylic on canvas



*Warialda (Wave)* 2025, 71 x 64 cm



*Warialda (Nightfall)* 2025, 71 x 64 cm



*Warialda (Flag)* 2025, 71 x 64 cm



Temple 2024, 71 x 64 cm



Two Lists 2024, 71 x 64 cm



Allotment 2024, 71 x 64 cm

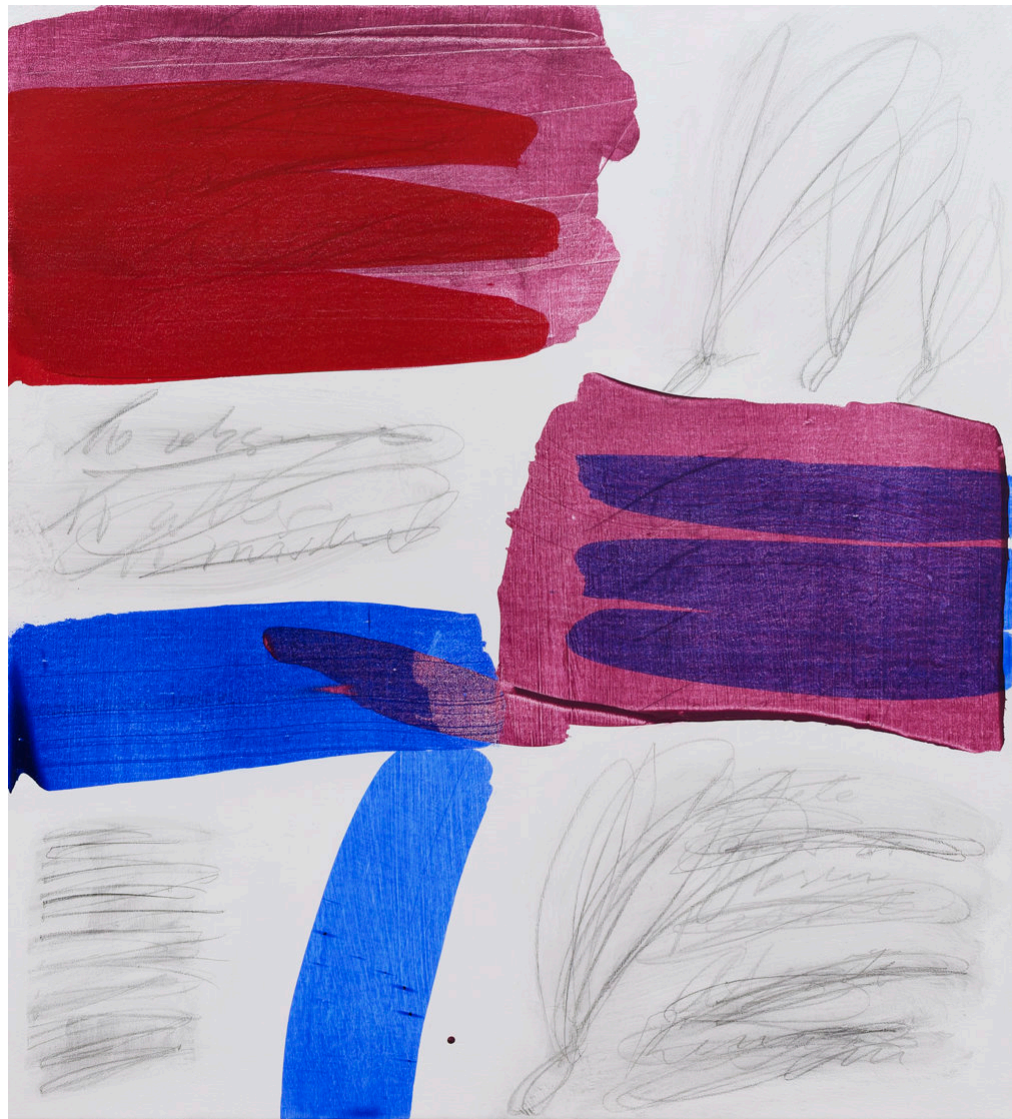


Garden I 2024, 87 x 78 cm



Garden II 2024, 87 x 78 cm





Rectify 2024, 71 x 64 cm



Sappho and Eumetis 2024, 71 x 64 cm





*Phaistos 2024, 71 x 64 cm*



*Kapulu 2023, 71 x 64 cm*



*Anemoi I 2025, 32 x 39 cm*



*Anemoi II 2025, 32 x 39 cm*



*Sur 2023, 71 x 64 cm*



*Studio List 2024, 71 x 64 cm*



*Anemoi III 2025, 32 x 39 cm*



*Anemoi IV 2025, 32 x 39 cm*



*Aeolus 2025, 32 x 39 cm*



*After Fire III* 2023, 50 x 44 cm



*After Fire IV* 2023, 50 x 44 cm



*After Fire V* 2023, 50 x 44 cm

## Bio

Mostyn Bramley-Moore was born in Wollongong and grew up in Sydney. Following an undergraduate degree in Fine Arts at the University of Sydney he completed postgraduate studies at Pratt Institute in New York City and Royal Melbourne Institute of Technology. His first solo exhibition was in New York in 1977 and his first exhibition in Australia was at Watters Gallery, Sydney, in 1979. Since then, there have been 56 exhibitions of his work in commercial and institutional galleries in Australia and overseas. His paintings and drawings are held in numerous public collections including the National Gallery of Australia, the Art Gallery of NSW, the Queensland Art Gallery and the Auckland Art Gallery. Between 1978 and 2016 he taught at several Australian art schools and has been an artist in residence, visiting fellow and visiting professor at institutions in the United States, France, the United Kingdom and Sweden. He currently lives and works in Brisbane and Tenterfield, Northern NSW.





*Beguile* 2024, 71 x 64 cm

Exhibition dates

**1 July – 26 July 2025**



**Woolloongabba Art Gallery**

613 Stanley Street Woolloongabba Qld 4102 Australia ~ +61 7 3891 5551 ~ [email@wag.com.au](mailto:email@wag.com.au)