

# IN TOUCH 2025

**Connective Creative  
Activities between  
Australia and Japan**

---

Exhibition of small objects, printmaking,  
mixed media, installation artworks  
and associated writing.

**ABE Daisuke**

**Linda DENNIS**

**FUKUSHI Tomoko**

**Elizabeth SHAW**

**Sat 9 - Sat 16 Aug 2025**

Opening Event: From 3pm Sat 9 Aug

**Woolloongabba Art Gallery**

613 Stanley St, Woolloongabba, Brisbane, 4102, QLD, Australia  
Hours: Tue - Fri 10am - 5pm & Sat 10am - 3pm

# IN TOUCH 2025

オーストラリアと日本をつなぐ  
クリエイティブプロジェクト

2025年8月9日(土)－16日(土)

オープニングイベント ▶ 8月9日(土) 15:00より

Woolloongabba Art Gallery / ウールンガバ・アートギャラリー

オーストラリア ブリスベン市

TEL: +61 7 3891 5551

火～金 10:00-17:00 / 土 10:00-15:00

<https://wag.com.au/>

企画：タッチ・ベース・クリエイティブ・ネットワーク

協力：女子美術大学

この活動は女子美術大学からの助成金により実現しました。

Planning: Touch Base Creative Network

Cooperation: Joshibi University of Art and Design

This activity has been made possible due to assistance of funding  
from Joshibi University of Art and Design.



Woolloongabba  
Art Gallery



JOSHIBI  
UNIVERSITY OF  
ART AND DESIGN



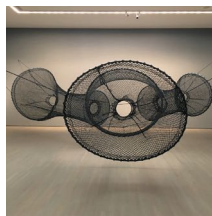
ABE Daisuke 阿部 大介

Born in Kyoto, Japan. Lives in Kanagawa, Japan.

Works at Joshibi University of Art and Design.

**Untitled-Tool**, 2023

Craft glue, oil ink, paper, 35 x 25cm



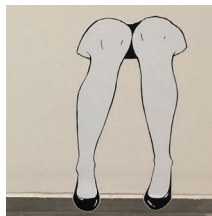
Linda DENNIS リンダ・デニス

Born in Brisbane, Australia. Lives in Kanagawa, Japan.

Works at Joshibi University of Art and Design.

**Drawing Closer: Signpost Crow**, 2016

Fishing net, pipe, rope, 630 x 560cm



FUKUSHI Tomoko 福士 朋子

Born in Aomori, Japan. Lives in Kanagawa, Japan.

Works at Joshibi University of Art and Design.

**Stickers: How to sit**, 2021

Adhesive sheet on the wall, Dimensions variable



Elizabeth SHAW エリザベス・ショー

Born in Brisbane. Lives in Brisbane, Australia.

Works at QCAD, Griffith University.

**Fidgeting Eye**, 2024

Found nang, reused plastic bead, sterling silver, waxed linen  
6 x 1.5cm