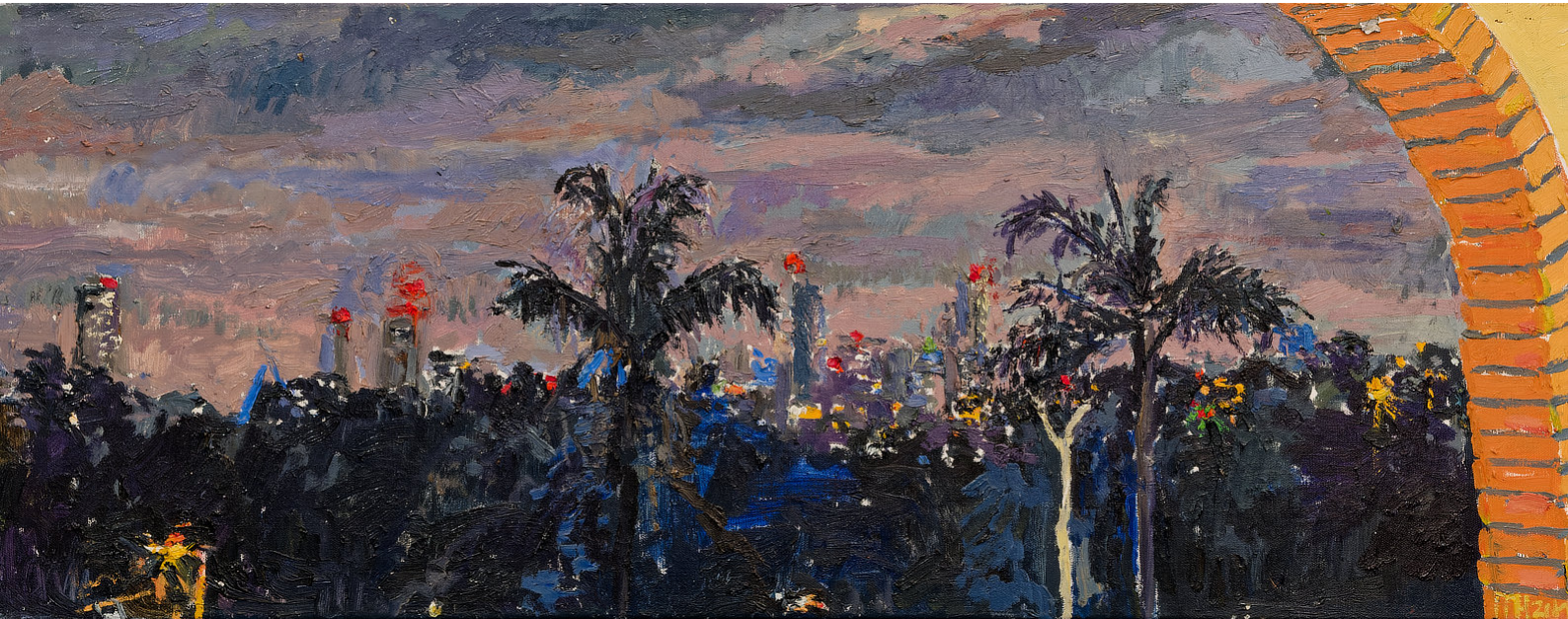


MAUREEN HANSEN



Here One Day

New and pivotal paintings from the past 35 years

Here One Day — New and Pivotal Paintings from the past 35 years

This series of works tracks my growth as a painter from 1994 (Dornoch Terrace Verandah) to 2025 (Brisbane's Blooming Backyard). The city I call home is heading towards the Olympics and I am nostalgic before Brisbane's growth spurt.

After 28 solo exhibitions and contributing to 37 group shows, I wanted to share paintings I have set aside for safekeeping that preserve moments in time.

The building of the Eleanor Schonell Bridge pictures have never been exhibited and were painted over a period of 2 years, between the hours of 3pm and 6pm, so I could observe the best light.

After graduating from QUT's first Bachelor of Visual Arts degree in 1988, I was determined to keep painting — exploring relationships in colour and subject from my immediate environment. My teacher William Robinson said, "If you paint your life, you will never go wrong".

Many of the paintings in this show are of, and about, my homes — Milton Court painted from my back landing in 1999, Eleanor Schonell Bridge series done from the front room of Rosecliffe St. Highgate Hill in 2006.

Here One Day provides a diary of my life as all the paintings (with the exception of the Hill End trees) have been done from observation directly in front of the subject, for hours without photographic reference. So this is where the hours of my life have gone, recording the boom and bust of an Australian bouquet or the colours of the Byron sea and Tweed rivers.

The Still Life paintings are inspired by Manet's last flower paintings. A glorious group of works that quickly express the fleeting beauty of his friend's gardens. I created a wall of such paintings when visiting my 95 year old mother. In 2002, we travelled to Hill End NSW to begin my artist residency at Haeftigers Cottage. We photographed portraits of trees and I vowed to do a series. For the first time, I allowed myself to work from these 23 years later as a way to connect with Mum. I have always loved Bonnard's and Van Gogh's Almond Trees and I yearned to paint my own.

Here One Day is a snapshot of a changing capital and the development of my enquiry as a painter.

"It's the little things that you see in your day that surprise and delight you that I want to celebrate — colour, sunlight, composition and freedom of expression."

Maureen Hansen 2025

Cover image: *Night Brisbane City* 2017, Oil on canvas, 35 x 89 cm



Dornoch Terrace Verandah 1994, Oil on canvas, 76 x 100 cm



Stuartholme Pool 1997, Oil on wood, 82 x 61 cm



Milton Court 5pm 1999, Oil on timber, 120.5 x 80.5 cm



*Early Construction of Eleanor Schonell Bridge 2005—2006
Oil on canvas, 51 x 51 cm*



West End Markets, View to City 2013, Oil on timber, 138 x 76 cm



Narooma 2017, Oil on linen, 91 x 152 cm



Tweed River from Jane's 2017, Oil on canvas, 91 x 61 cm



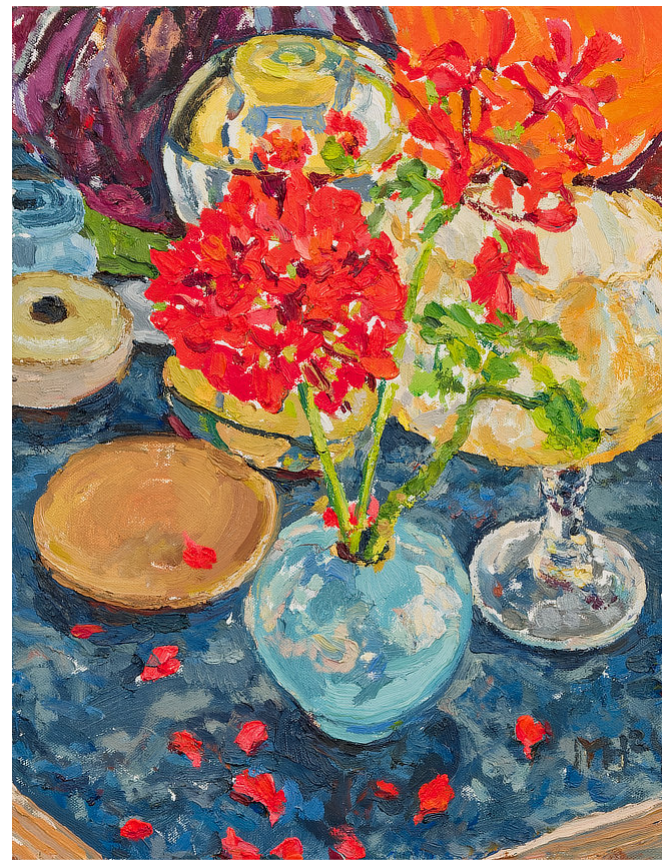
Gold Bird and Pomegranates 2021, Oil on canvas 41.5 x 51 cm



Psychedelic Sand Crab on Rainbow Beach Sand 2022
Oil on canvas, 61 x 76 cm



Peony Blue, Manet's Last Flowers 2024, Gouache on paper, 42 x 30 cm



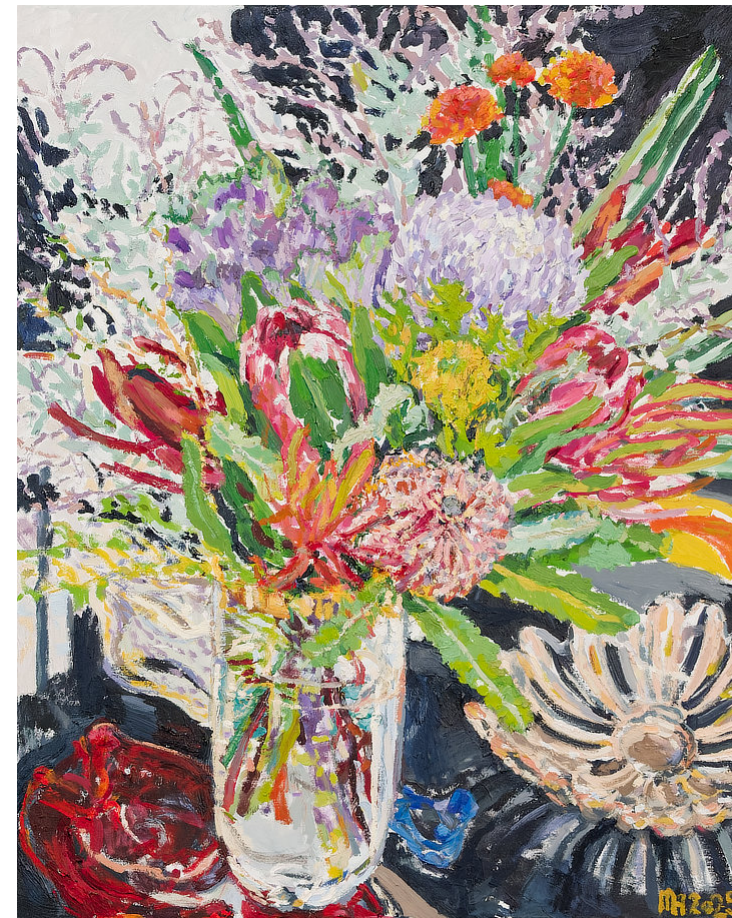
Red Geraniums 2024, Oil on canvas, 46 x 36 cm



Brisbane Blooming Backyard 5pm 2022—2025
Oil on canvas, 76 x 61 cm



Almond Tree Hill End NSW 2025, Oil on timber, 51 x 41 cm



Floating Worlds, Australian Bunch 2025, Oil on canvas, 76 x 61 cm



Harmony in Green, Friendship Trees Newmarket Park 2016, Oil on timber, 84 x 122 cm

A selection of artworks from the exhibition 'Here One Day'
2 September – 27 September 2025



Woolloongabba Art Gallery

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