



KENNETH BECK

On Another Planet



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My work explores the intersection of the urbane environment and the layered textures of the inner world. Through digital prints, painting, and collage, I assemble fragments of the city's architecture, rhythm, and fleeting impressions and interweave them with personal symbolism and emotion. This process becomes a dialogue between the external landscape of urban life and the psychological landscapes we carry within.

The collision of mediums mirrors the collision of experiences: digital and tactile, ordered and chaotic, public and intimate. By layering these visual languages, I aim to reveal the hidden poetics of the everyday city, where memory, imagination, and reality overlap. Each work is both a map and a mirror, charting a terrain that is at once external and internal, collective and deeply personal.

Kenneth Beck 2025

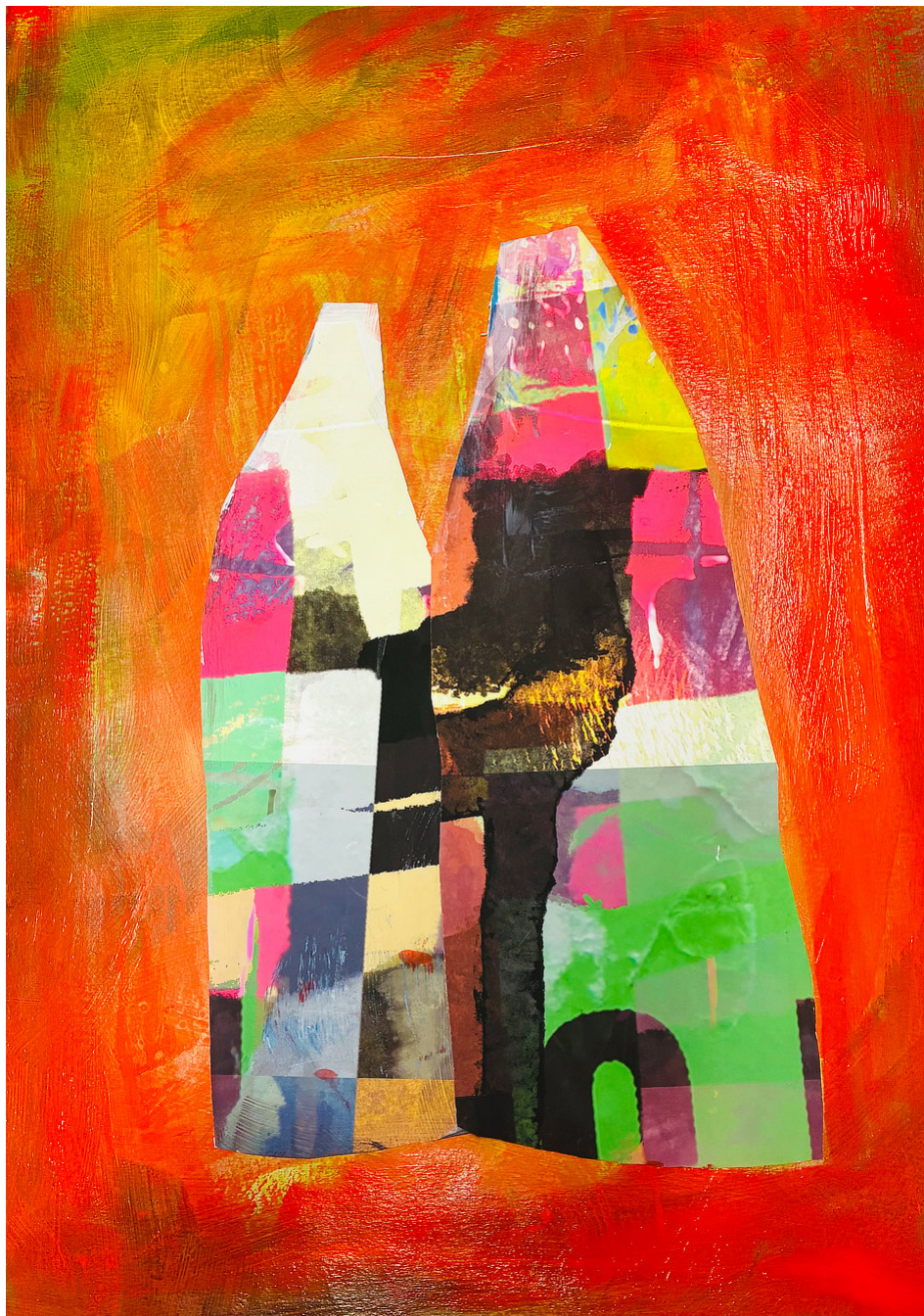
Cover image: *My Melbourne* 2025, Digital Print on Cotton Rag Paper, 42.0 x 59.4 cm



Lunch in the City 2025, Digital Print on Cotton Rag Paper, 42.0 x 59.4 cm



Peace Chaos 2025, Digital Print on Cotton Rag Paper, 42.0 x 59.4 cm



Healing 2025, Mixed Media on Paper, 42.0 x 59.4 cm



Communion 2025, Mixed Media on Paper, 21.0 x 29.7 cm



Turn it Up 2025, Digital Print on Cotton Rag Paper, 42.0 x 59.4 cm

A selection of artworks from the exhibition 'On Another Planet'

Exhibition dates

2 September – 6 September 2025



Woolloongabba Art Gallery

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