

SANDY HERBERTE

World By Night



WORLD BY NIGHT

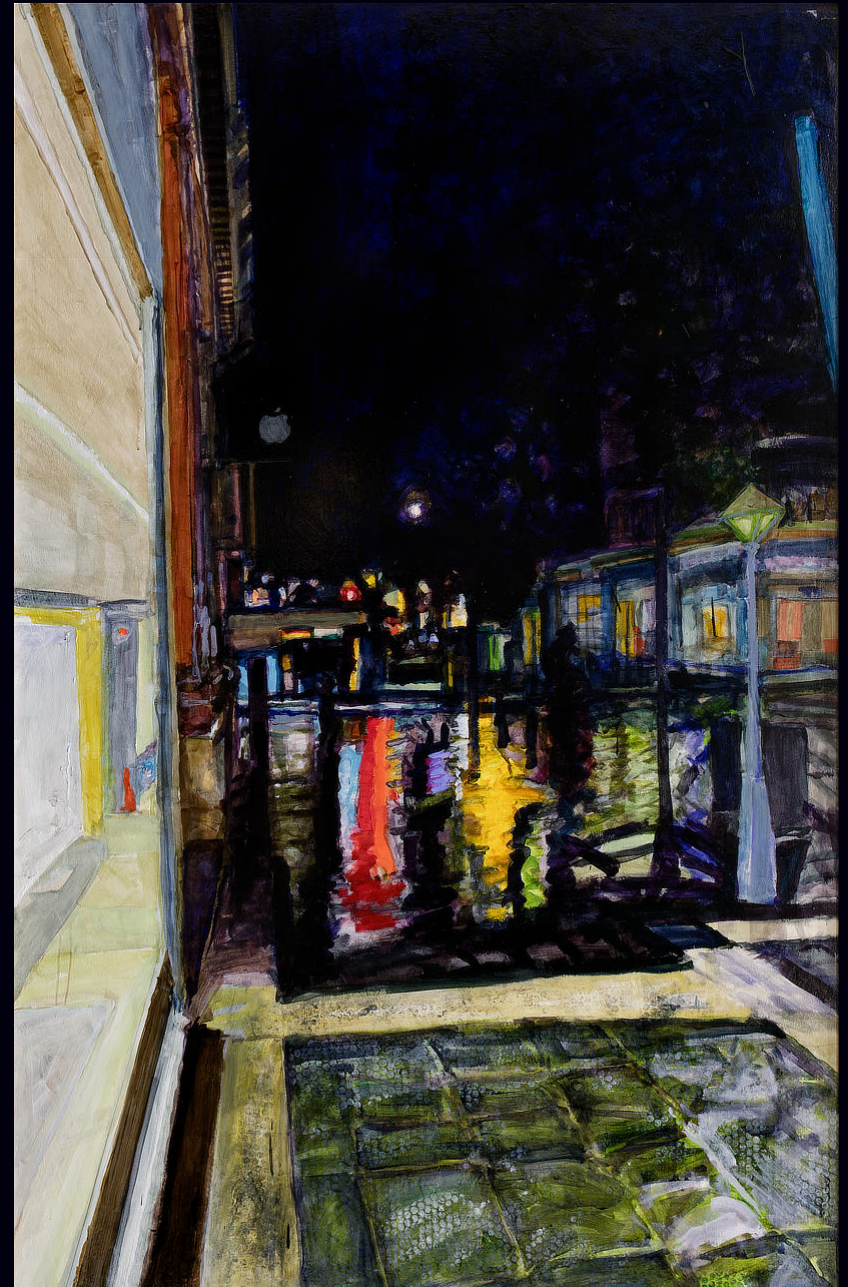
The world is full of contrasts, contradictions and ironical phenomena. The physical, spiritual and intellectual aspects of existence are continually throwing perceptual "curve balls" at us to influence and enhance our experience of "this life".

Since moving to Brisbane in the late 80s its landscape and architecture has dominated my painting and the subjects of my pictures. I've never seen this as a reductive or limiting position. The fact remains, while faced with one's physical environment as the subject and focus of intent, in reality one's inner world remains the primary subject of the painting.

Brisbane is a town typically associated with glare and saturated light, sometimes the light and colours of a location are emphasised by their relationship with the darkness.

Sandy Herbert 2025

Cover image: *World By Night #11*, Oil on board, 122 x 190 cm



World By Night #14, Oil on board, 190 x 122 cm



World By Night #2, Watercolour on Arches paper, 76 x 56 cm



World By Night #10, Watercolour on Arches paper, 56 x 76 cm



World By Night #13, Oil on board, 122 x 190 cm



World By Night #12, Oil on board, 122 x 190 cm



World By Night #8, Watercolour on Arches paper, 56 x 76 cm



World By Night #6, Watercolour on Arches paper, 56 x 76 cm



World By Night #7, Watercolour on Arches paper, 56 x 76 cm



World By Night #5, Watercolour on Arches paper, 76 x 56 cm

A selection of artworks from the exhibition 'World By Night'
4 November – 29 November 2025



Woolloongabba Art Gallery

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