



Momentum
to moments

IN PURSUIT OF MASTERY

A graduate from the Central School of Arts & Crafts, majoring in drawing and painting, London born Australian Rich Allen is travelling a pathway towards mastery. He works under the name of RWAllenArtworks.

Following a career in teaching and commercial design practice, Rich returned to his fine art roots in 2008. His approach is process-driven, measured and organised, with all time and activity recorded and charted. From the outset, Rich's single-minded theme has been 'intimism', capturing a fleeting moment.



Mastery is not a destination. It's all about 'the middle bit', the pure enjoyment of engaging with the process of the practice, and valuing every single moment of the journey.



FRONT COVER
SAHARA SPIRIT
pencil + w/c on 638gsm
cp - 685x480mm

FACING PAGE
CELESTINE DESIGN TWO
pencil + w/c on 638gsm
cp - 760x560mm

ABOVE
OCTAGANA SOLESTE I
pencil + w/c on 638gsm
cp - 760x560mm



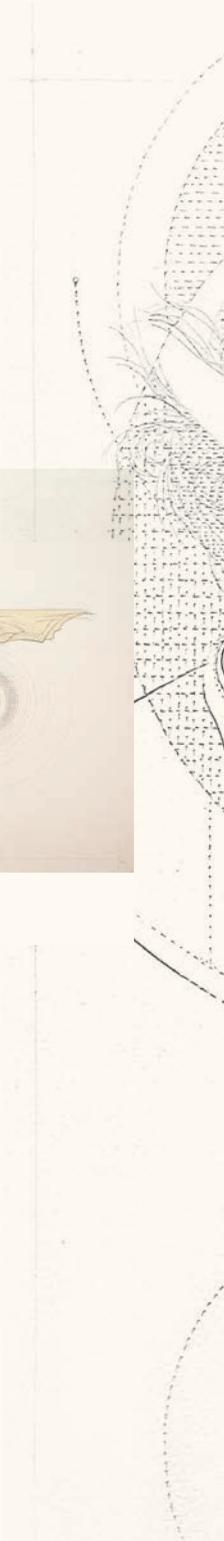
LEFT
MOMENTUM to MOMENT I
pencil + w/c on 638gsm
cp - 685x480mm

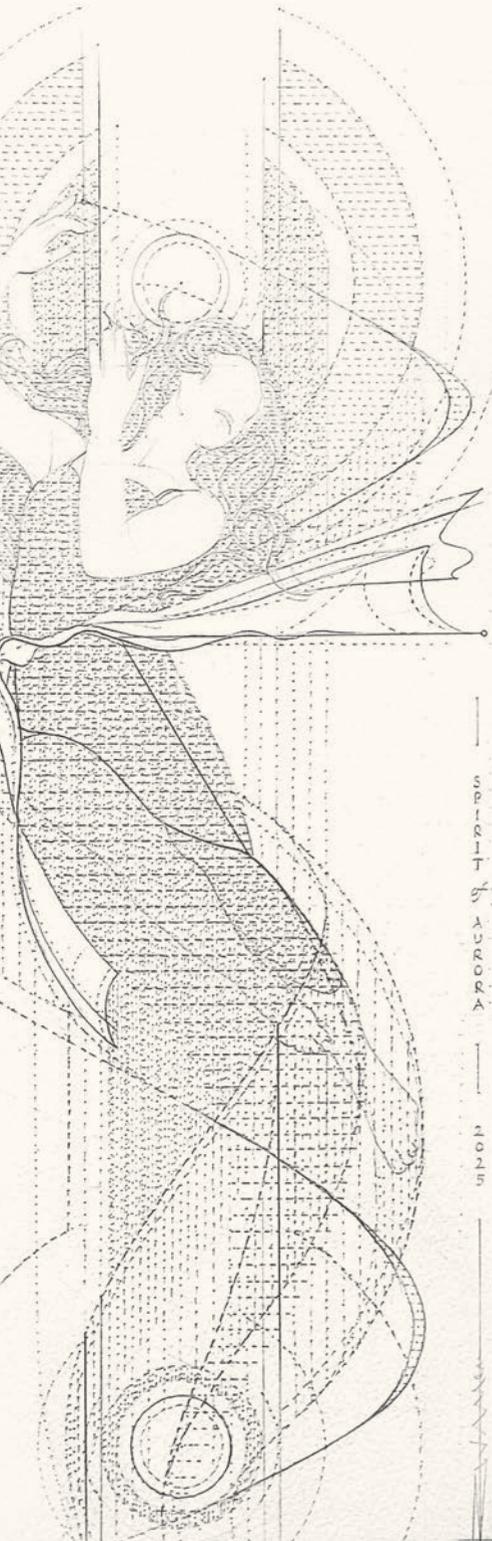


CENTRE
MOMENTUM to MOMENT II
pencil + w/c on 638gsm
cp - 685x480mm



RIGHT
MOMENTUM to MOMENT III
pencil + w/c on 638gsm
cp - 685x480mm

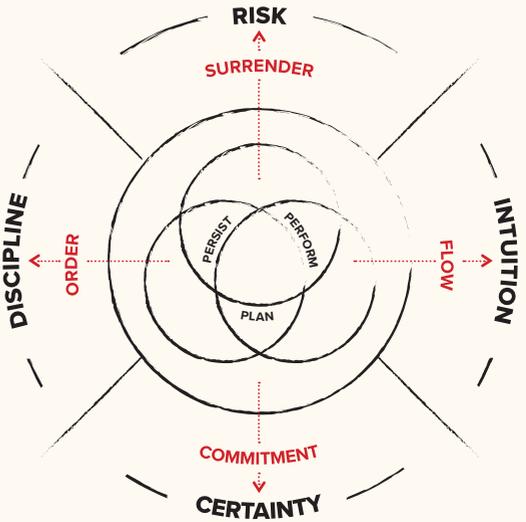




There exists no under-pinning message in my work - no attempt to express a BIG IDEA. Rather, my practice is simply a measured pursuit, embracing three 'cornerstones': plan - perform - persist.

SPIRIT of AURORA

2025

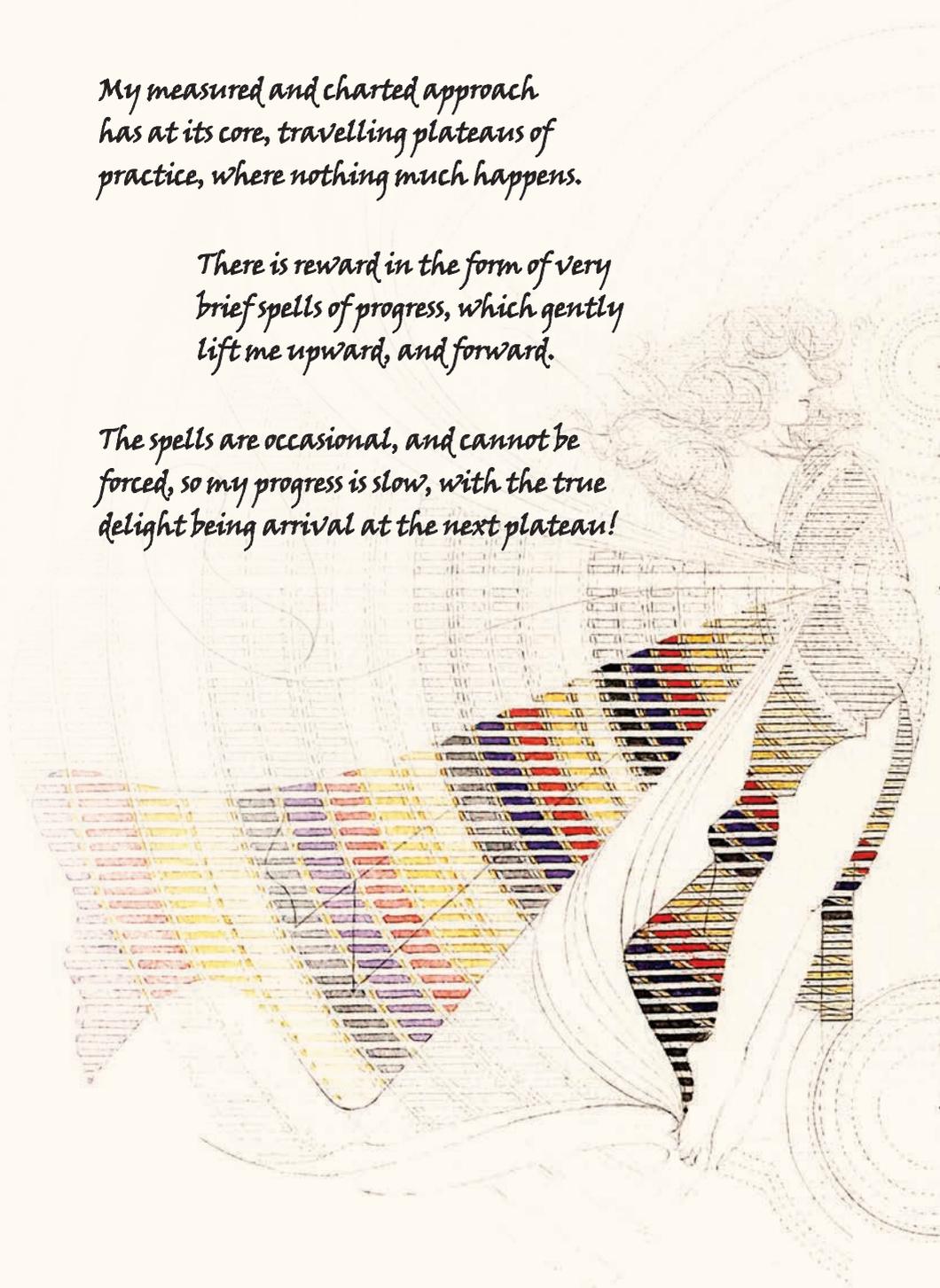


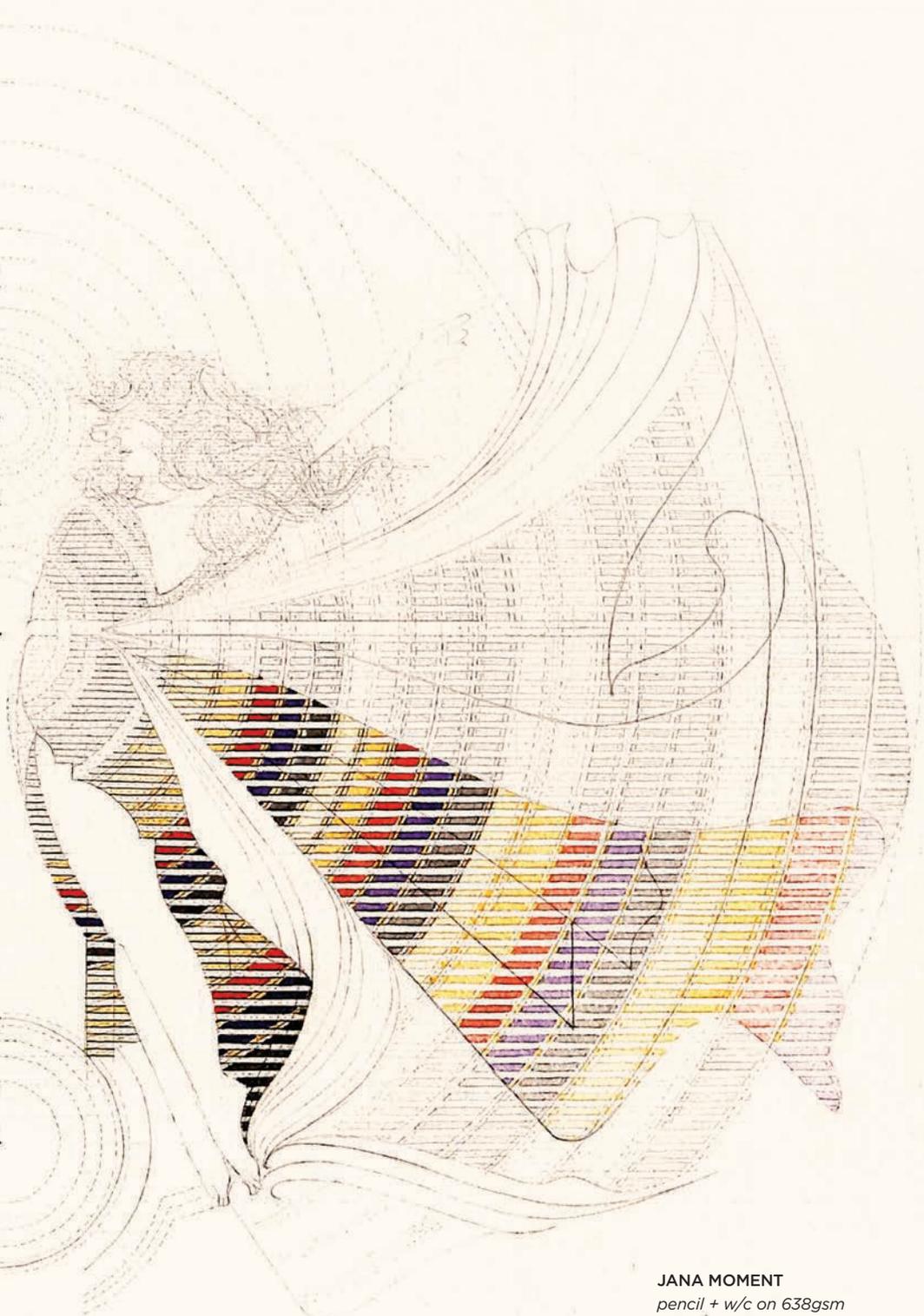
SPIRIT of AURORA
pencil on 638gsm cp on
board - 481x216mm

*My measured and charted approach
has at its core, travelling plateaus of
practice, where nothing much happens.*

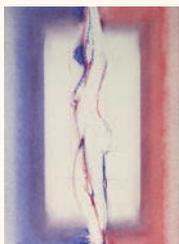
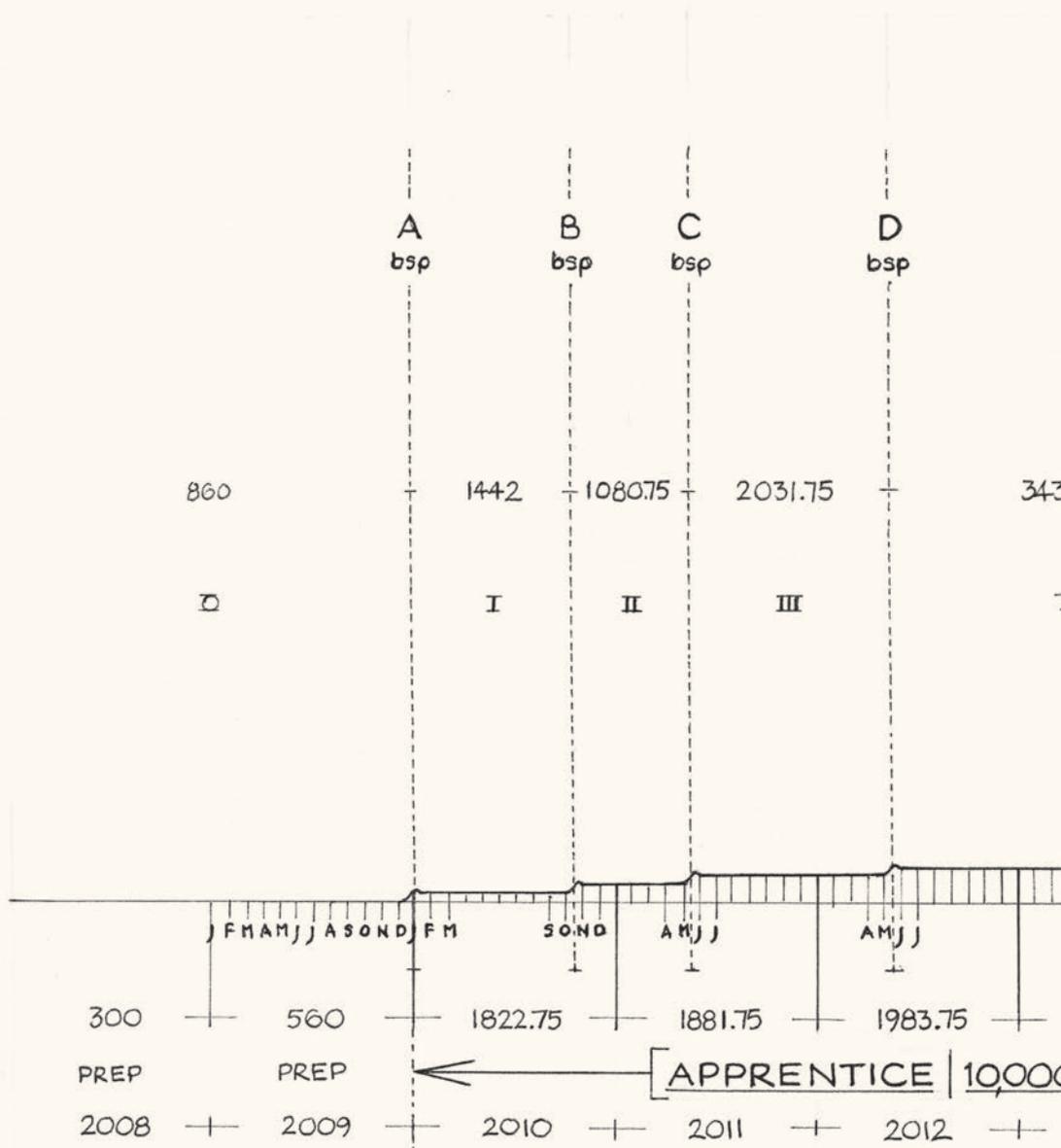
*There is reward in the form of very
brief spells of progress, which gently
lift me upward, and forward.*

*The spells are occasional, and cannot be
forced, so my progress is slow, with the true
delight being arrival at the next plateau!*

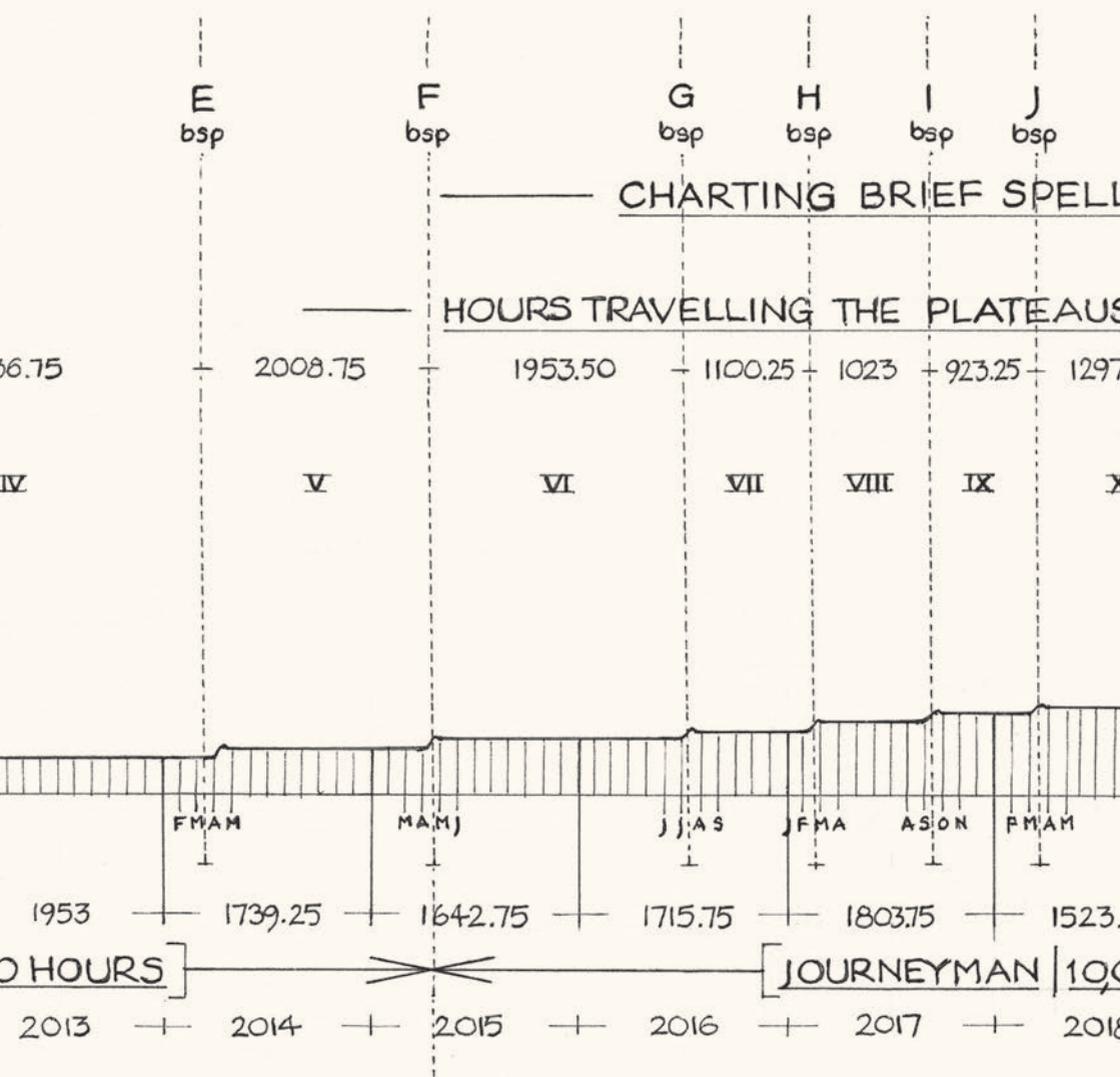




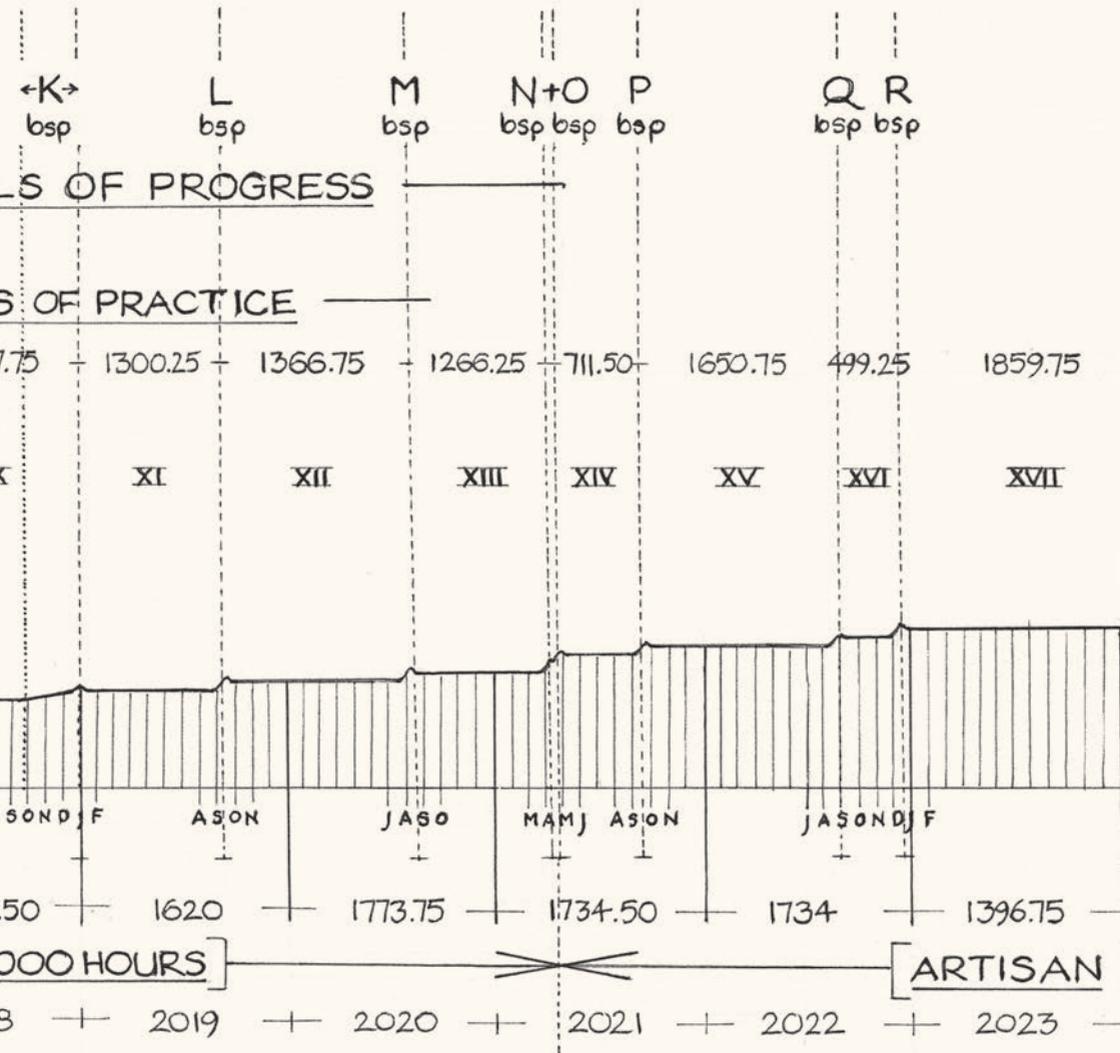
JANA MOMENT
pencil + w/c on 638gsm
cp - 480x685mm

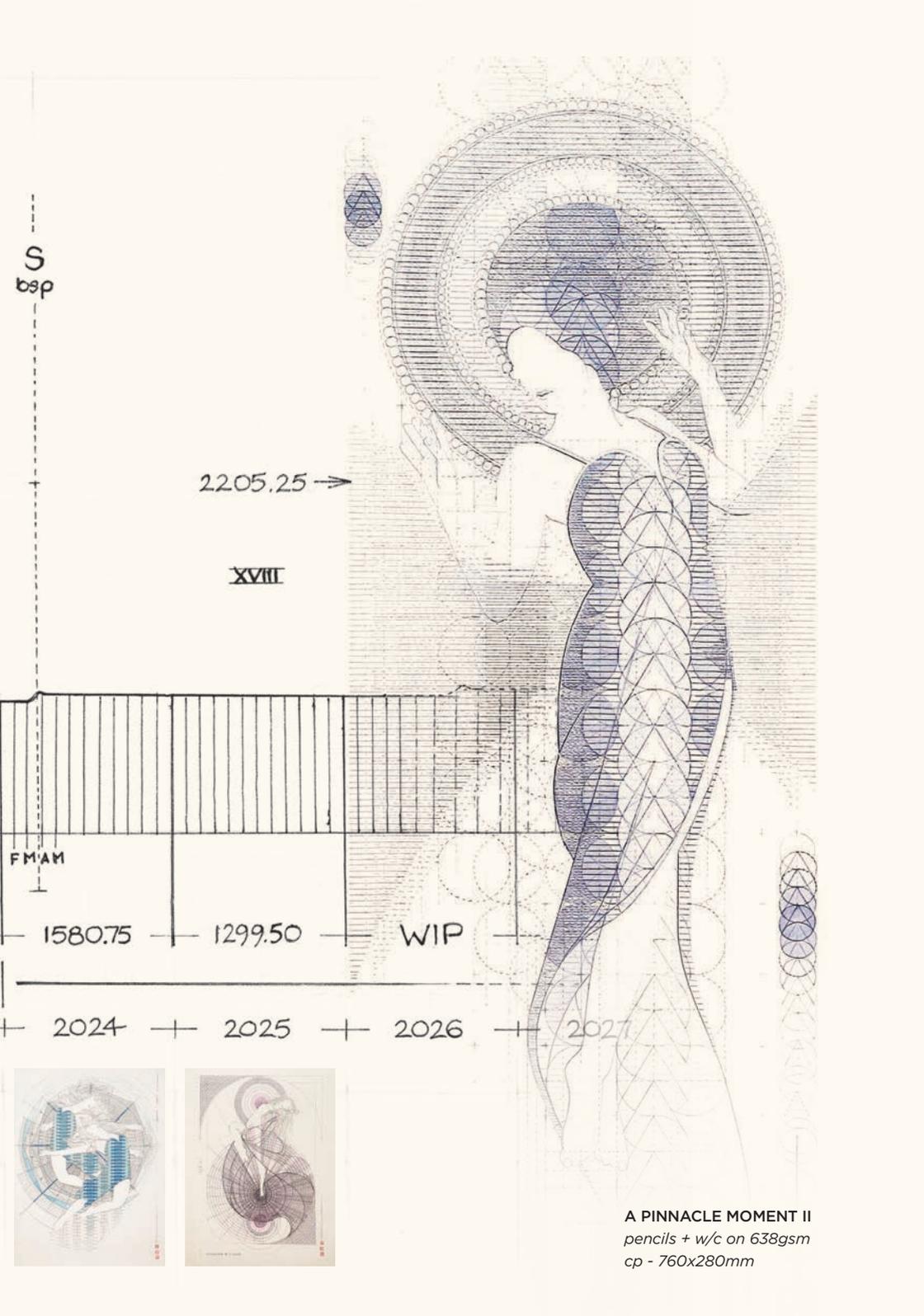


A MEASURED JOURNEY I



IN PURSUIT OF MASTERY





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XVIII

FMAM

1580.75

1299.50

WIP

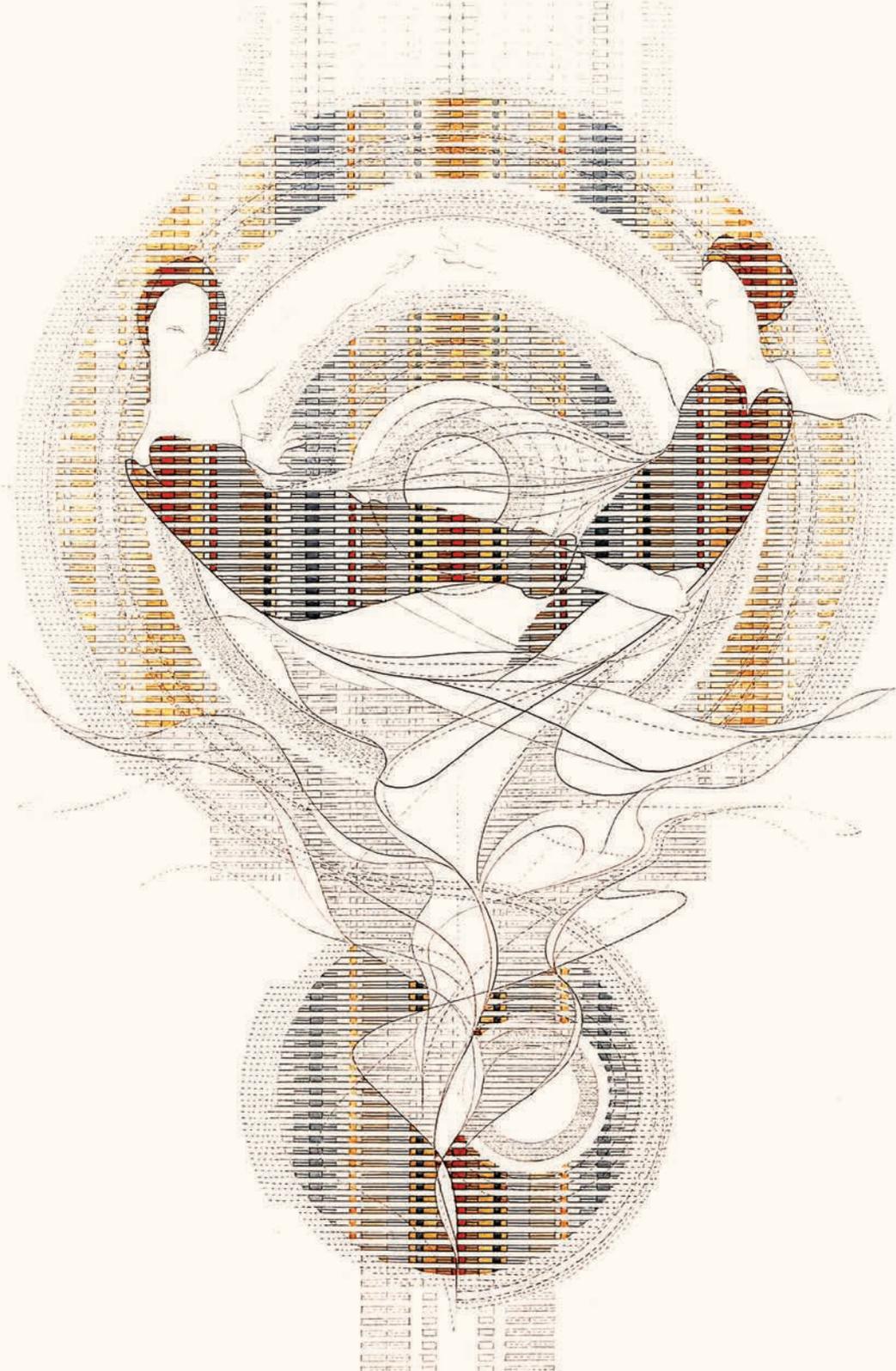
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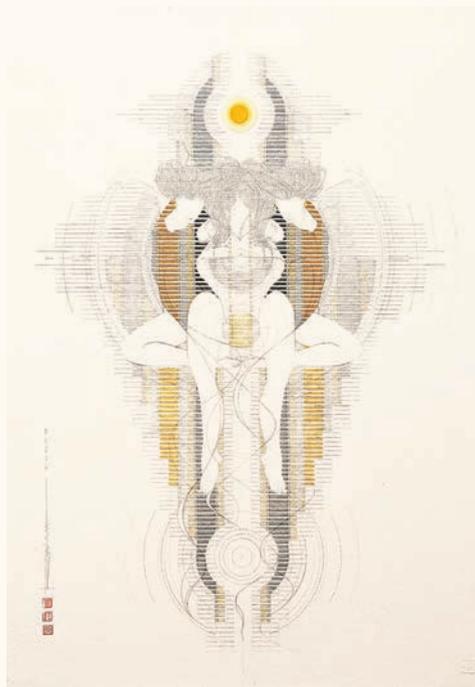
2025

2026

2027

A PINNACLE MOMENT II
pencils + w/c on 638gsm
cp - 760x280mm





FACING

DUET - TWIN FLIGHT

*pencil + w/c on 638gsm
cp - 760x560mm*

LEFT

THORA

*pencil + w/c on 638gsm
cp - 685x480mm*

RIGHT

DUORA

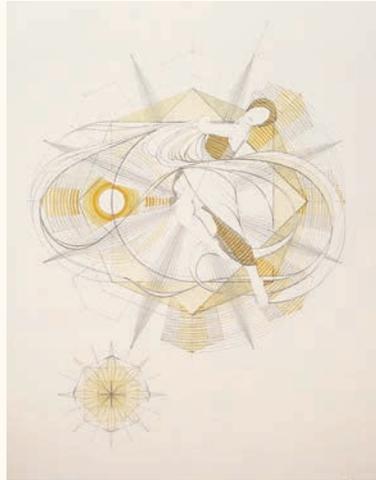
*pencil + w/c on 638gsm
cp - 760x560mm*



UPPER LEFT

ARIEL

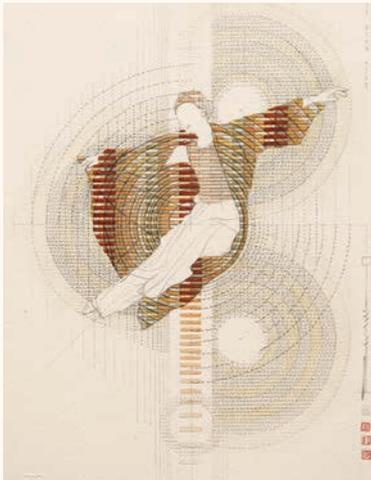
*pencil + w/c on 638gsm
cp - 685x480mm*



UPPER RIGHT

OCTAGANA SOLESTE II

*pencil + w/c on 638gsm
cp - 760x560mm*



LOWER LEFT

AIR BORN FIVE

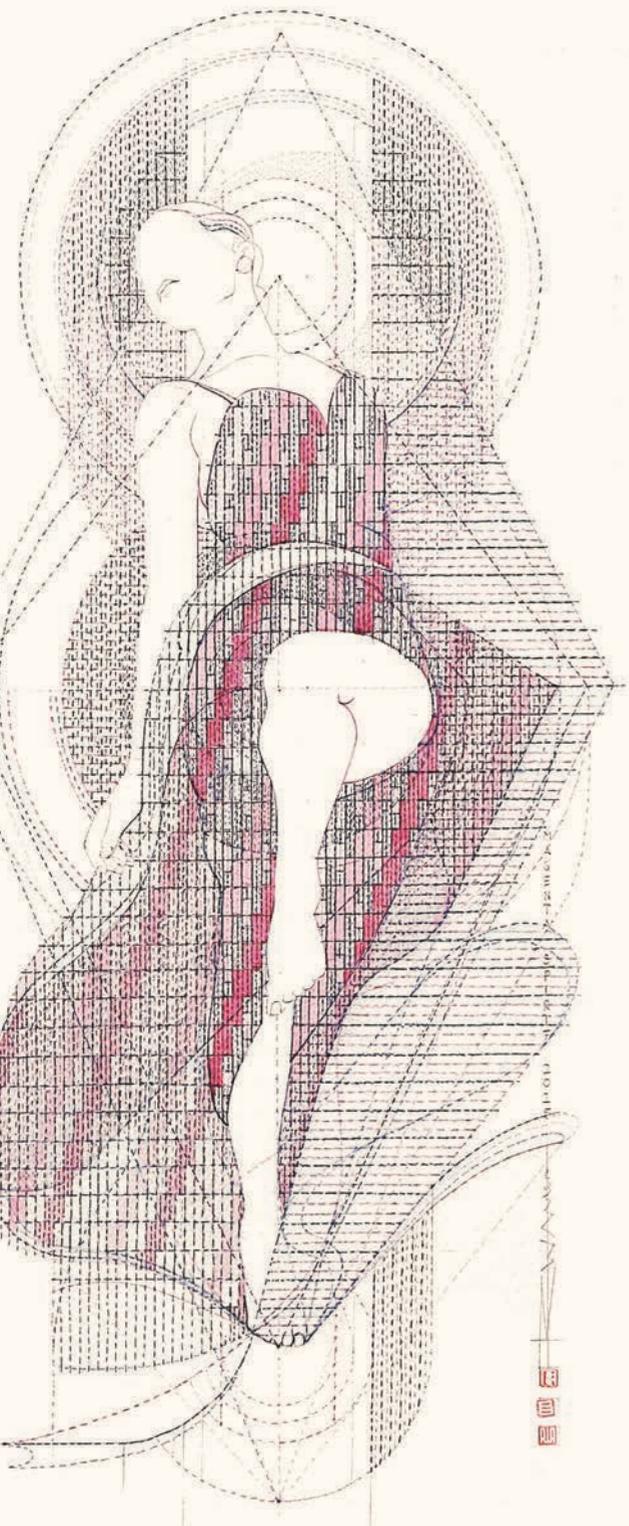
*pencil + w/c on 638gsm
cp - 375x260mm*



LOWER RIGHT

AIR BORN FOUR

*pencil + w/c on 638gsm
cp - 375x260mm*



MASTERY

The mysterious process during which what is at first difficult, becomes progressively easier and more pleasurable through practice.

George Leonard

Master Aikido Practitioner

Aikido "The way of the spirit",
a martial art developed
in the 1920's.

MAGENTA SPIRIT

*pencil + triplus liner + w/c on
638gsm cp - 481x216mm*

Follow the journey,
discover the influences,
and see how intention, time,
and practice have come together
to form a distinctive visual voice.

Explore here



rwallenartworks.com.au

RWAllenartworks

Photography by Andrew Trimmer
Portrait of Rich by Stuart Macleod
Design by Nicole Cox Yeates

