

Woolloongabba Art Gallery
20-23 May 2026

Pictures at a Sibling Rivalry Exhibition

Lisa-Jane Stockwell



Catalogue

Lisa-Jane Stockwell Artist Statement 2026

This exhibition is called Sibling Rivalry. I feel like telling you about that before we even get to the paintings.

My brother Stephen and I are part of a big, sporty, competitive and loving family. When we were little, in an effort to understand Steve and find an outlet for his obvious genius, Mum took him to meet the artist Mervyn Moriarty to see if painting was his jam.

Being one of the younger siblings, I was included in the outing. Perhaps my sensitivity and compliance made me a good fit for the venture. Mum left us for a length of time for Mervyn to assess Steve's artistic ability. When she came back, he told her that Steve didn't show any obvious painterly inclination but that the little one did...me.

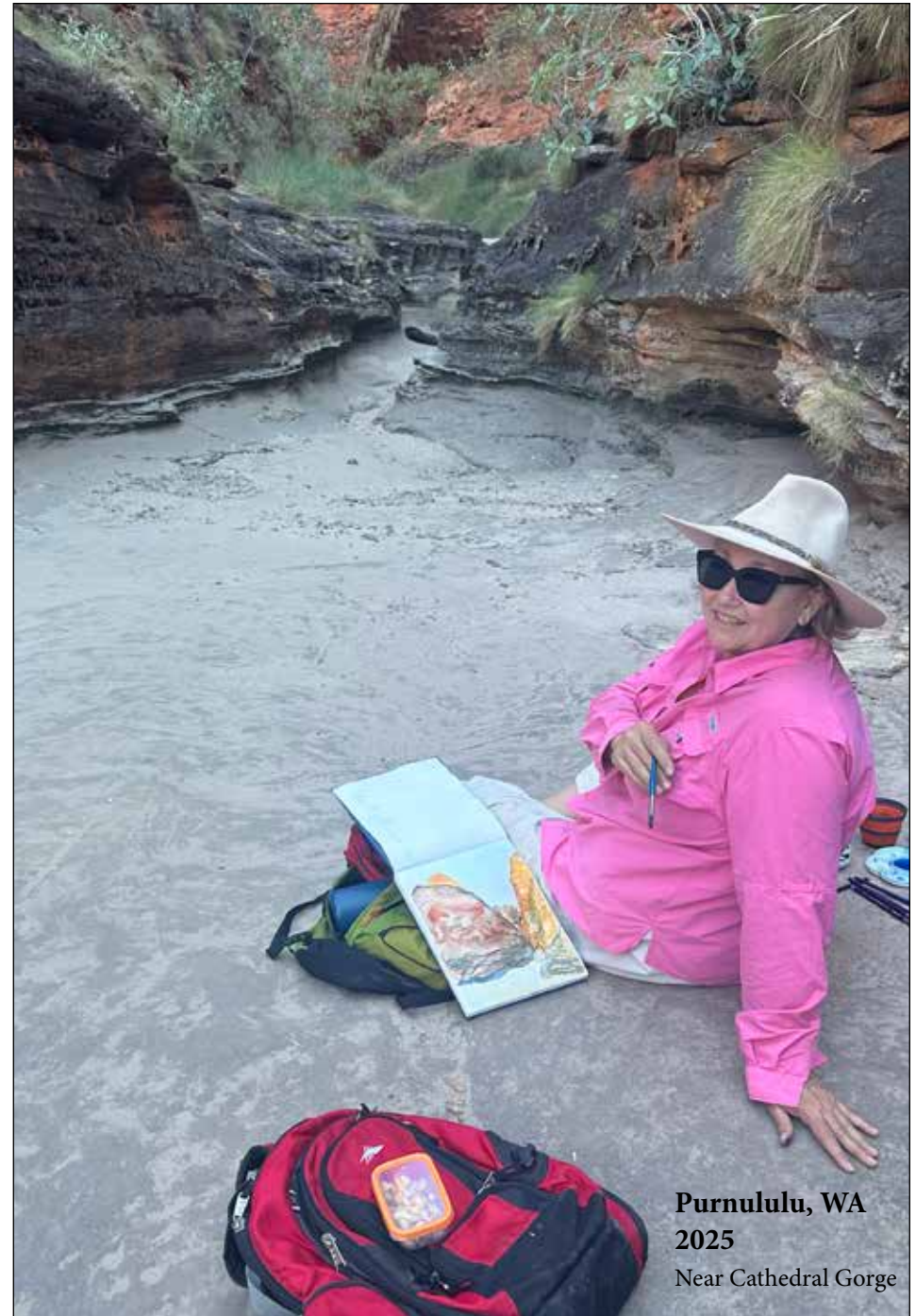
Given our family's preoccupation with sport and business this was promptly forgotten until I was on a picnic when I was 20 years old. My friends were painting the landscape outdoors and I looked at what they were doing and said, "I can do that".

I have never put the paint brush down since. Over 46 years I have painted landscapes, people, flowers, dreamscapes, and all the new things I see when I travel.

So that's why I paint. Because it feels natural and right to commit to page or canvas my emotional response to what I am looking at. It is a joyful way to process my feelings about what I see. The act of painting brings me great peace. I feel the wonder of a moment in a place or person and express their essential essence as I perceive it, through my body, down my arm, through my hand and onto the page.

Often the colour wheel spins a few degrees to find a more vibrant but balanced representation of reality that feels more true than what we see.

I also paint for the future children in my family. Most of my paintings have and will continue to make their way out into the new generations of my large family so that long after I am gone a little girl or boy will look at a painting on the wall in their home and ask who did it and a future great niece or nephew will say- "I think she was a sister of my grandmother" and the child will say "I can do that".



**Purnululu, WA
2025**
Near Cathedral Gorge



Kangaroo Island, SA

Acrylic on canvas

60cm x 30cm

\$320.

The storm was gathering as I dashed down to the beach for one last paint before we left Kangaroo Island. Intense ferry ride ahead!

Grevillias Pink

Acrylic on canvas

77cm x 51cm

\$650.



Tallebudgera Creek, Burleigh, QLD

Acrylic on canvas

50cm x 40cm

\$320

Painted on a house sitting visit to Tallebudgera Creek with some girlfriends and our guitars. After playing and singing up the valley for hours I broke away to paint Tallebudgera Creek below us through the trees.



Bummiera / Brown Lake

Acrylic on canvas

30cm x 30cm

\$250

The sky brings the blue.
The tea trees bring the brown.
On Minjerribah



Sherwood Arboretum Avenue

Acrylic on canvas

90cm x 60cm

\$750.

The avenue at Sherwood Arboretum creates a straightforward path to step into the picture and travel down.

Perfect Day at Minjerribah

Acrylic on canvas

60cm x 91cm

\$750

I put my Kayak in at Amity point on Stradbroke Island. Once around the rock wall, the perfect ocean lay before me.



Golden Pendas Blue

Acrylic on canvas

76cm x 102cm

\$950

The neighbourhood street trees burst with golden flower yearly. Every walk is a sensory delight.



Perfect Day Study

Acrylic on canvas

30cm x 30cm

\$250

Golden Pendas Pink

Acrylic on canvas

76cm x 102cm

\$950



Brindle Creek Valley, NSW

Acrylic on canvas

40cm x 122cm

\$750

My friend Todd planted a tree farm in the Border Ranges of NSW and QLD. I painted the view every visit as the trees grew into it. This is inspired by a cloudy day when the trees were young.

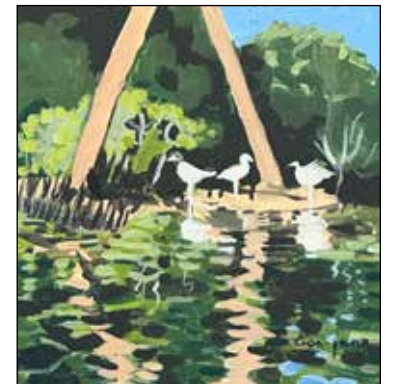
Oxley Creek Mural Study

Acrylic on canvas

30cm x 30cm

\$250.

I committed to painting a mural of Oxley Creek on the Kayak Club containers at Graceville. Paint was bought for the 12m² painting but I thought I should paint a study of it first.





Back from the Bay

Acrylic on canvas

50cm x 152cm

\$750

Trees in the ocean

Acrylic on canvas

60cm x 60cm

\$550

A stand of mangrove trees flourish in the salty water off Amity point. Shade on the ocean. What lies beneath?



Backyard Grevillias

Acrylic on canvas

77cm x 51cm

\$650.

I was waiting for the pink Grevillias to come out in flower so that they could make it into this exhibition. Right on time!



Oxley Creek Mural