

An abstract painting with a dark, textured background. It features vibrant, vertical streaks and splatters of color, including teal, green, orange, and red. The overall effect is dynamic and layered, with some areas appearing more saturated than others.

**ROY OORLOFF**  
**ANCIENT SOUNDS**

**New Paintings 2025 ~ 2026**  
**Woolloongabba Art Gallery**  
**Brisbane**

*Tuesday 21 July ~ Saturday 08*  
*August 2026*

*Opening: Saturday 25 July ~ 3:00*

# **‘ANCIENT SOUNDS’**

**2025, 2026**

*Falling leaves, flowing water, decomposing granite, burning timber, cicada songs, wild bird calls, moth wings, and beetle scrapes – some Ancient Sounds.*

This page lists all new paintings, including colour studies, completed 2025, 2026. In contrast to some earlier works, the unifying theme refers exclusively to natural places, or objects.

As specific titles suggest, each painting depicts a landform – a matrix of complex natural systems. Each of those systems exhibits multiple descriptors which collectively stimulate reflection as response ... the functional stimulus for some kind of aesthetic sensation.

While the objective landscapes exist in the public domain, the paintings are biographical, and personal. The colour studies and paintings are my way of focussing attention on the very idea of natural things. Trees live, decay, burn and disintegrate; rocks crack and crumble; water flows and evaporates – what remains is the idea or a palimpsest; perhaps for all trees, all rocks, and all water. Each painting represents a collection of ideas centred on a particular place. That derives from looking, listening and thinking. I suggest each painting be viewed as a depiction of natural forces emerging through time. My painting practices align with the energy intrinsic to each place.

The paintings require participation, to get close, to enter. Each title gives permission to consider the image. Then the viewer encounters three things; the artist's impulse to paint, the artist's impulse to re-arrange, and the artist's intention to show forms emerging from ideas. All are declarations of ownership. But that is transferable. My intention is to induce in the viewer an awareness that looking is the first step. Entering via the titular gate or portal must follow.

*‘...Necessity, not spectacle...’* Acknowledgement and Thanks to John Berger



***'The Lower Portals;  
28.25S, 152.69E'***

**2025**

Acrylic on Canvas on Board    1200 x 1200 mm.  
Artist Collection



***‘Triunia Environmental Reserve 26.35 S, 152.58 E’ 2025***

Acrylic on Stitched Canvas on Board 1200 x 1380 mm.

Artist Collection



***'Caznaux's Tree, Wilpena'***

**Colour Study 1 2025**

Acrylic on Canvas 710 x 560 mm.

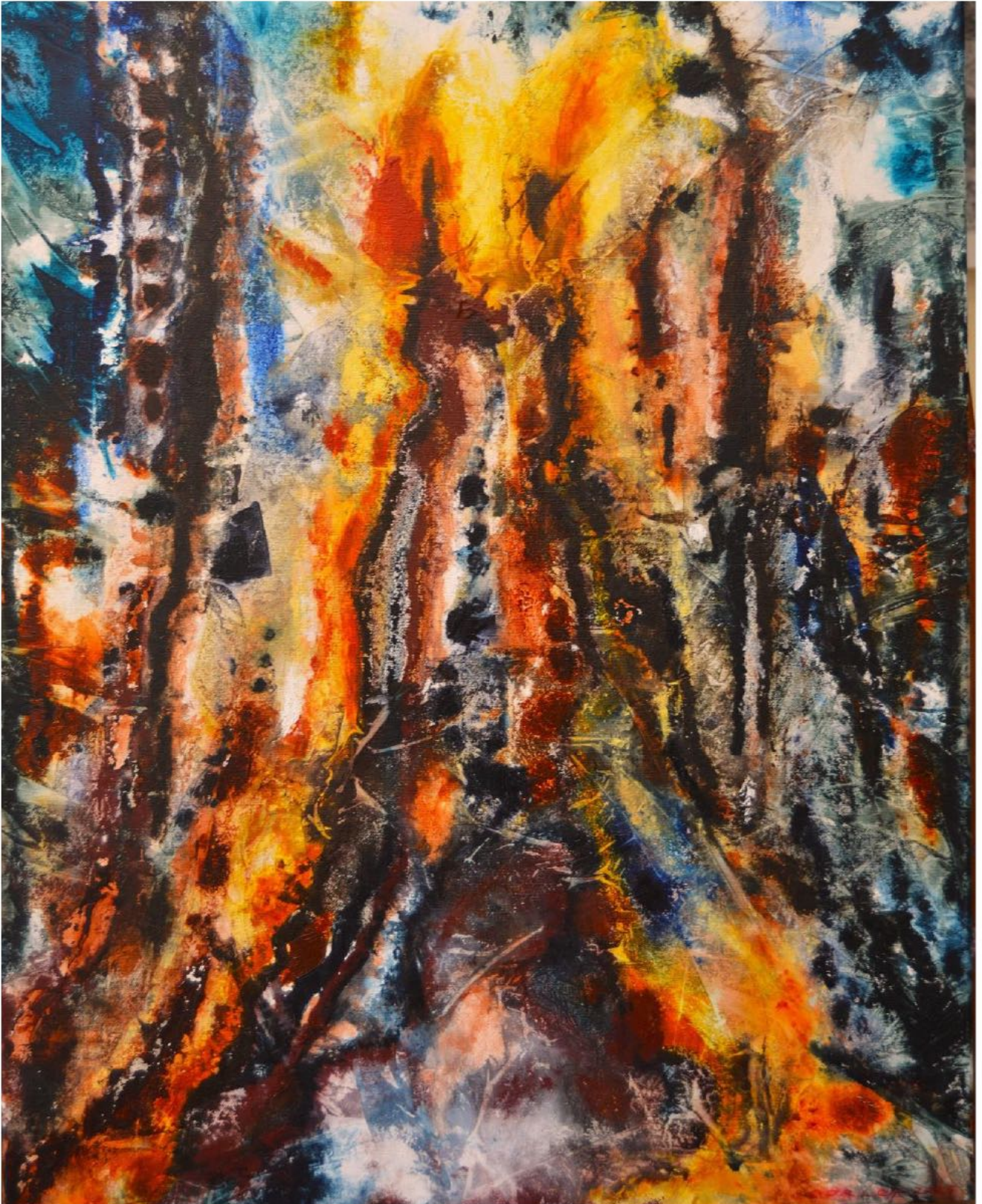
Artist Collection



***'Caznaux's Tree'***  
*Colour Study 2 2025*

Acrylic on Canvas 770 x 610 mm.

Artist Collection



***'Caznaux's Tree'***

*Colour Study 3 2025*

Acrylic on Canvas 770 x 610 mm.

Artist Collection



***'Caznaux's Tree'***

***Colour Study 4 2025***

Acrylic on Canvas 770 x 610 mm.

Artist Collection



***'Caznaux's Tree'***

**Colour Study 5 2025**

**Acrylic on Canvas 770 x 610 mm.**

**Artist Collection**



***'Ancient Smoulder, River Red,  
Wilpena' 2025***

Acrylic on Canvas on Board 1200 x 1000 mm.

Artist Collection



***The Green Chasm 1 2026***

Acrylic On Canvas 770 x 610 mm.  
Artist Collection



***The Green Chasm 2 2026***

Acrylic On Canvas 770 x 610 mm.  
Artist Collection



***The Green Chasm 3 2026***

Acrylic On Canvas 770 x 610 mm.  
Artist Collection



***The Wild Green Dance***  
**2026**

Acrylic On Canvas On Board      1200 x 1200 mm.  
Artist Collection



***'Araucaria Bidwillii 1' 2026***

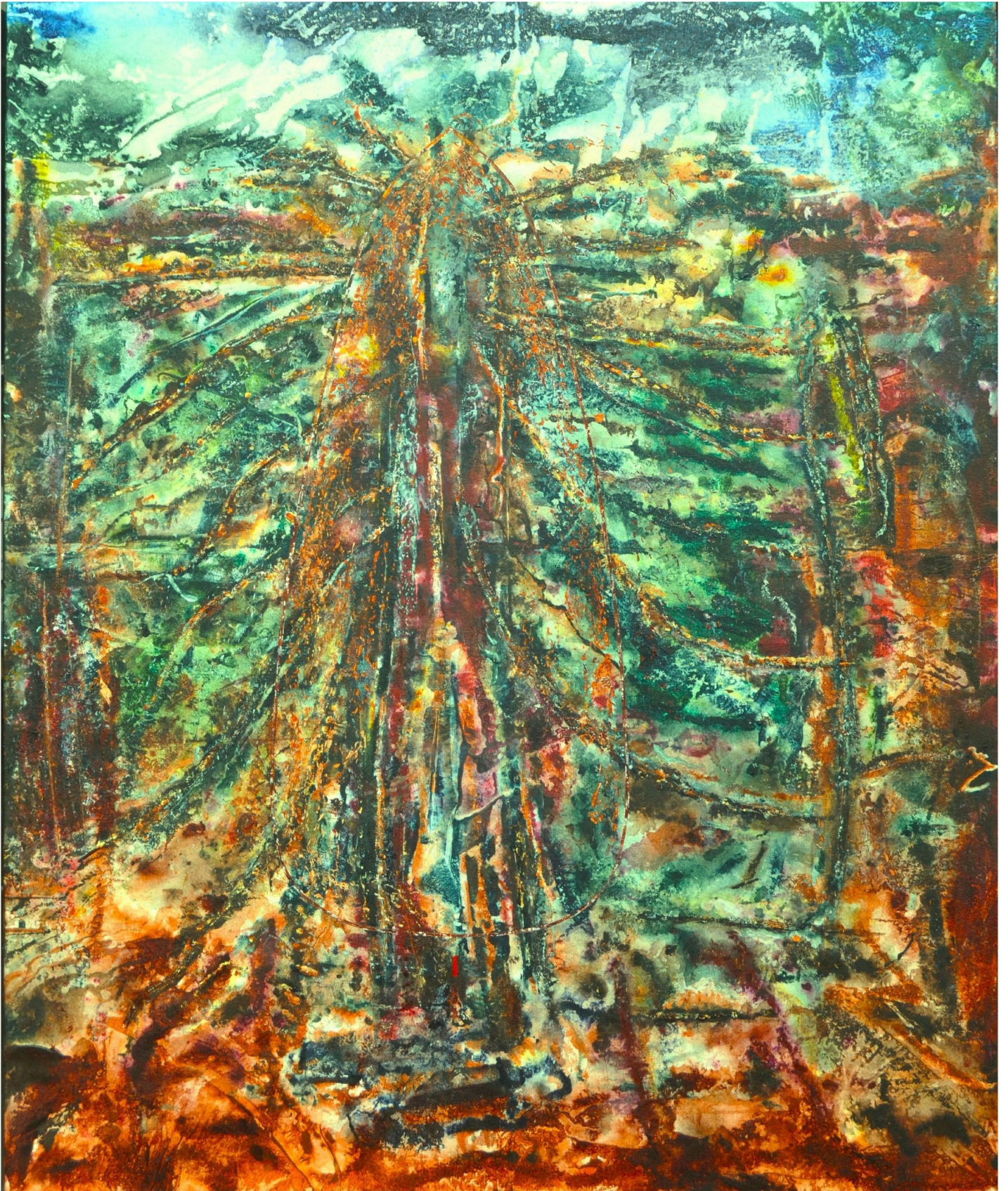
Acrylic On Canvas 770 x 610 mm.

Artist Collection



***'Araucaria Bidwillii 2'* 2026**

Acrylic On Canvas 770 x 610 mm.  
Artist Collection



***'Araucaria In Australis;  
Basso Profundo'* 2026**

1200 x 1000 mm. Acrylic on Canvas on Board

Artist Collection