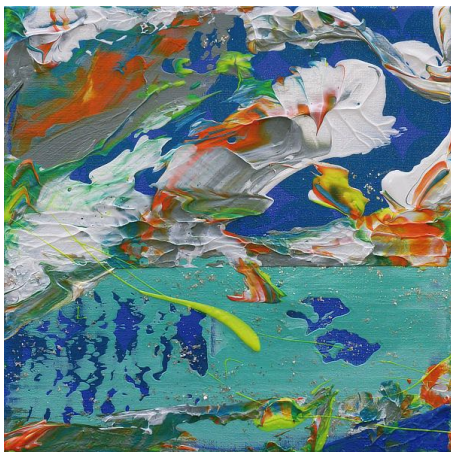


Golden Scars

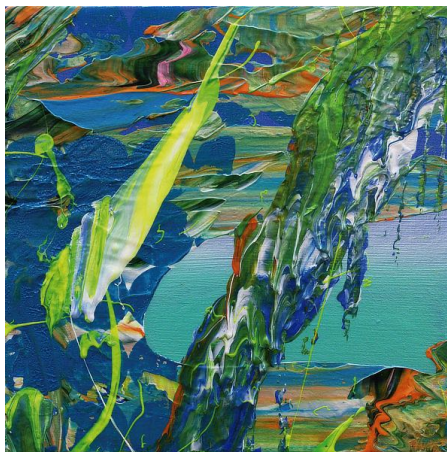
Nana Kawamura

黄金の痕跡

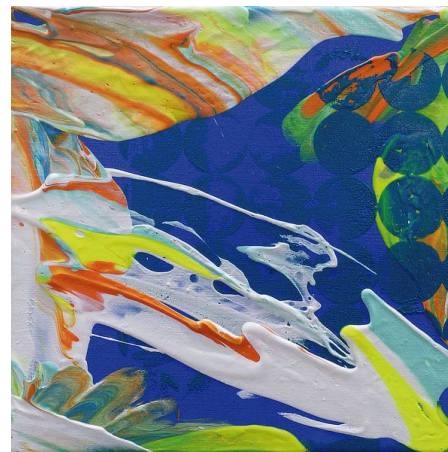




Boogie-1
273 × 273mm
Acrylic on Canvas
2026



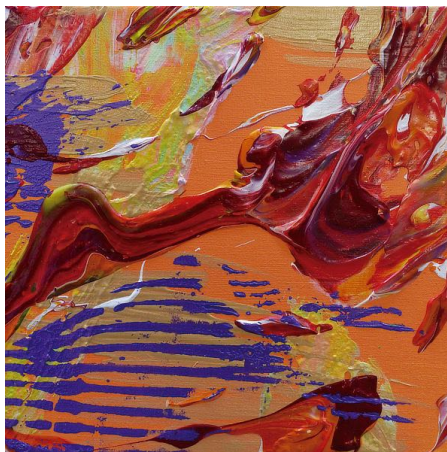
Boogie-2
273 × 273mm
Acrylic on Canvas
2026



Boogie-3
273 × 273mm
Acrylic on Canvas
2026



Boogie-4
273 × 273mm
Acrylic on Canvas
2026



Boogie-5
273 × 273mm
Acrylic on Canvas
2026



Boogie-6
273 × 273mm
Acrylic on Canvas
2026



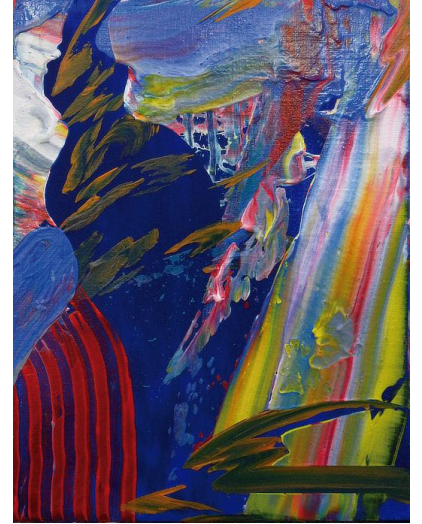
Refracted Light-1
350×270mm
Acrylic on Canvas
2026



Refracted Light-2
350×270mm
Acrylic on Canvas
2026



Refracted Light-3
350×270mm
Acrylic on Canvas
2026



Refracted Light-4
350×270mm
Acrylic on Canvas
2026



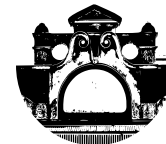
This exhibition encompasses Kintsugi and the philosophy of Friedrich Nietzsche.

Kintsugi is the traditional Japanese art that glues together broken pottery parts with gold, making them stronger than before they were broken.

The 'Self-Overcoming' by Nietzsche indicates the process of accepting one's weakness and current situation to create a more resilient and better self.

For me, both of these concepts remind me of converting past inner conflict to a strength, allowing me to protect my personal values.

Nana Kawamura 2026



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