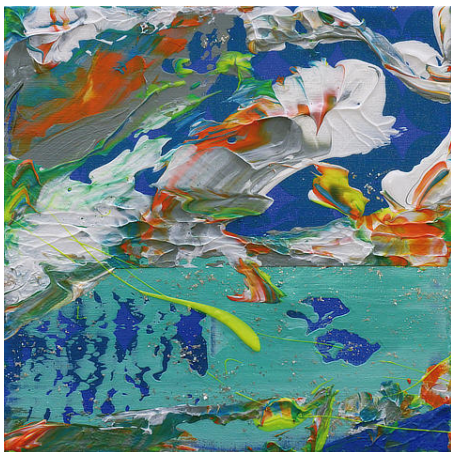


Golden Scars

Nana Kawamura

黄金の痕跡





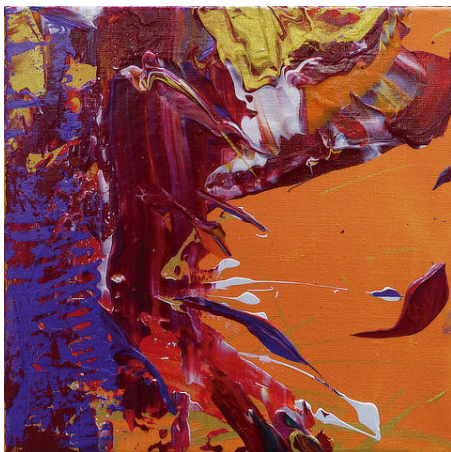
Boogie-1
Acrylic on Canvas
273×273mm
2026



Boogie-2
Acrylic on Canvas
273×273mm
2026



Boogie-3
Acrylic on Canvas
273×273mm
2026



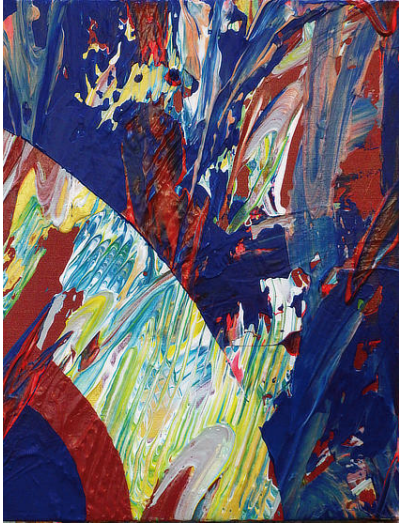
Boogie-4
Acrylic on Canvas
273×273mm
2026



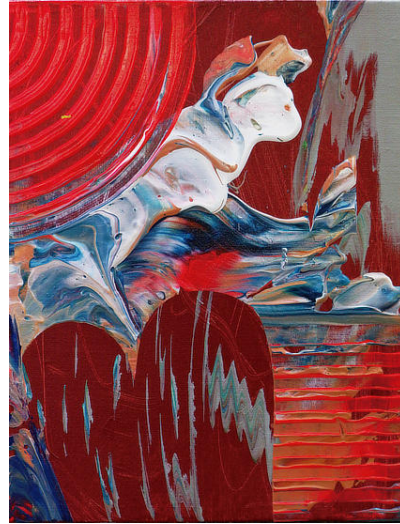
Boogie-5
Acrylic on Canvas
273×273mm
2026



Boogie-6
Acrylic on Canvas
273×273mm
2026



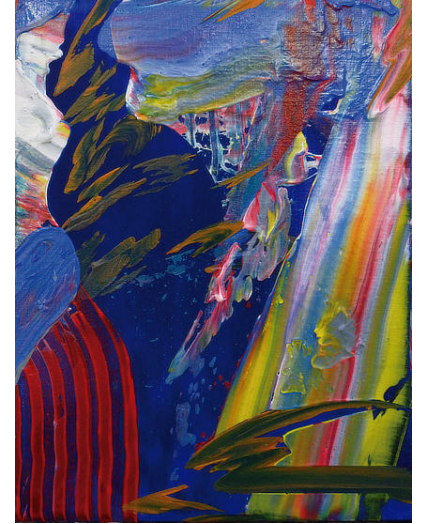
Refracted Light-1
Acrylic on Canvas
350×270mm
2026



Refracted Light-2
Acrylic on Canvas
350×270mm
2026



Refracted Light-3
Acrylic on Canvas
350×270mm
2026



Refracted Light-4
Acrylic on Canvas
350×270mm
2026



This exhibition encompasses Kintsugi and the philosophy of Friedrich Nietzsche.

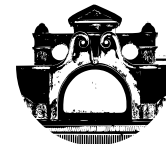
Kintsugi is the traditional Japanese art that glues together broken pottery parts with gold, making them stronger than before they were broken.

The 'Self-Overcoming' by Nietzsche indicates the process of accepting one's weakness and current situation to create a more resilient and better self.

For me, both of these concepts remind me of converting past inner conflict to a strength, allowing me to protect my personal values.

Nana Kawamura 2026

front: *Years*, Acrylic on Canvas, 455 x 652 mm, 2026
back: *Integration*, Acrylic on Canvas, 1303 x 894 mm, 2026



WOOLLOONGABBA ART GALLERY

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