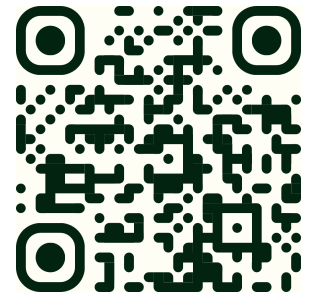


Cedar Roppola Emergence



Paintings

- | | | | |
|---|---|---|---|
| 1 | Three Birds Cried, 2025
Oil on mounted ACM
60 x 48cm
\$2200 | 6 | Transfiguring (1), 2026
Oil on mounted ACM
30 x 40 cm
\$980 |
| 2 | Sun Daughter's Gown, 2025
Oil on mounted ACM
60 x 48cm
\$2200 | 7 | Transfiguring (2), 2026
Oil on mounted ACM
30 x 40 cm
\$980 |
| 3 | Becoming, 2024
Oil on mounted ACM
48 x 29.5 cm
\$980 | 8 | Threshold, 2026
Oil on mounted ACM
122 x 58.5 cm
\$2900 |
| 4 | The Fall, 2026
Oil on mounted ACM
81 x 61 cm
\$2100 | 9 | Surrender, 2026
Oil on mounted ACM
60 x 98cm
\$2400 |

5 **Dreamer, 2026**

Oil on mounted ACM

81 x 61 cm

\$2100

10 **Hope, 2026**

Oil on mounted ACM

60 x 98cm

\$2300

Audio - Video works

The Reach 2026

Audio-video full length: 4.55min

Sound, image and performance:

Cedar Roppola

Soft Power 2024

Audio-video full length: 4.53min

Sound, image and

performance: Cedar Roppola

I Remember 2025

Audio-video full length: 6.40min

Sound, image and performance:

Cedar Roppola

Transfigure me 2026

Audio-video full length: 3min

Sound, image and

performance: Cedar Roppola
and Liam

Threshold 2026

Audio-video full length: 6.40min

Sound, image and performance:

Cedar Roppola

**Dreams of flesh and freedom
2026**

Audio-video full length: 2.22min

Sound, image and

performance: Cedar Roppola

Purchase Information:

If you are interesting in purchasing this painting, please contact me to confirm and make arrangements. Or see at at the closing event!

0450331298

Cedar.roppola@gmail.com

Payments can be made by Direct Deposit or Pay ID

Pay ID:

0450331298

Account Details:

Cedar Roppola

BSB

114-879

Acc

204 704 755

These paintings are featured in two solo exhibitions in 2026.

Emergence at Woolloongabba Art Gallery 28 Sep – 3 Oct

Closing event 2nd October 6 – 8 pm

Deliquescence at Red Gallery 25 Nov – 6 Dec

Opening event 6th December.

**Therefore sale is conditional on the work appearing at both exhibitions. Thank you!

Artist Statement:

A couple of years ago I began practising Butoh in a new way; more as an intuitive, embodied response to place, rather than choreographing movement for performance. I allowed myself to be led by the body, sensing both internally and externally: the elements, sensations, feelings and sometimes images that would arise. This reclusion to nature in my practice began partly as a way of healing from PTSD. I needed to reclaim my sense of self and my relationship with the world.

This way of working has become the basis for my painting and video. I became interested in the sense of timelessness that can emerge through embodied attention, a feeling of being fully present while also experiencing something beyond ordinary time. Through the image, transient forms can crystallise – a

moving body, flowing water, an internal state, a landscape; paradoxically revealing the timelessness of continual ephemerality.

There is a mythic quality to this feeling, something that reaches beyond individual experience and ordinary time. Water has no fixed form, yet through its perpetual presence it shapes stone and land. In a similar way, grief is not something we can simply overcome. We grow around it. We become bigger, shaped by what we carry.

Eventually, I began working with other Butoh performers of diverse genders through this process, allowing different bodies and ways of moving to enter into this dialogue with place.

My work draws on ecological post-humanism, eco-feminism, queer ecology and mythic thinking, but ultimately it is about just being a body in a place.