

URBANIA

#3



Hollie Cassidy
Jordache Gage
Padoke
Rhys Viorr

Urbania #3 is a post-graffiti themed exhibition that is part of an ongoing series of shows bringing together small groups of independent artists connected to Brisbane.

Hollie Cassidy

Fragments explores a point in time of deep reflection in which major life changes and formative influences are resurfaced and depicted in a new light. Cassidy depicts a balance of chaotic re-traumatisation and the intentionally mindful process of redefining our own narratives, throughout the time we overcome new challenges by drawing upon strategies born through previous struggle. She presents a series of works derived from fragments of unprocessed and repurposed collections, using design elements to symbolise an introspective process, with inclusion of fragments of media she has struggled to discard due to their personally symbolic value.

Jordache Gage

DWELLING:FUNDamentals, expands on Jordache Gage's continual body of work and inquiry of Home.

In January 2026, Gages' house he lived in with his daughter was scheduled to be demolished. Witnessing the collapse and brutality of a sentimental object that held precious memories was a liberating loss that provided a necessary shift. What was once a family space to foster connection, create memories and provide security, is now reduced to a pile of rubble waiting to be transformed into a path of joy, resilience, and reclamation. Gage has utilized the front space to create an installation in response. Showing alongside the installation is a new selection of paintings, sculpture and photography.

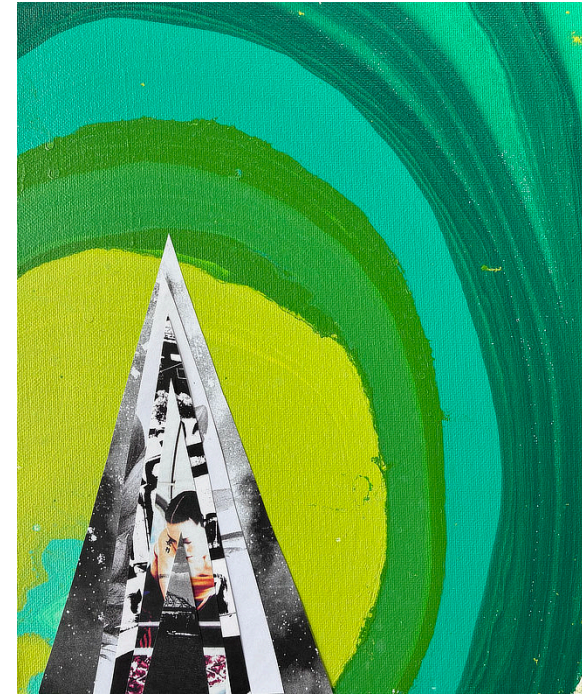
Padoke

'From the gutter to the gallery is a romantic story about the struggling artist. Graffiti is an Italian word for street art that is a Roman tradition as old as the city herself. Like a pilgrim, I walked the streets of Rome looking for inspiration, following in the footsteps of millions before me. After thousands of steps and photographs, the only thing I had missed was the graffiti calling out, "look at me, I am as real as anything else in this city".

Rhys Viorr

At Eternity's Gate with Bolt Cutters by Rhys Viorr considers fragility, impermanence and the impulse to create in the face of uncertainty. Ghostlike images evoke fading memories and moments slipping beyond reach. This body of work reflects on the eventual deterioration of ourselves and the material world we inhabit.

front image: Rhys Viorr, *Nature Is Healing* 2026, Oil on timber, 65 x 49.5 cm



Hollie Cassidy, *Fragments* 2026
Photocopy on printer paper, aerosol paint, resin on canvas, 30 x 25 cm



Padoke, *San Saba, Roma #498* 2026, Giclée print



Jordache Gage, *DWELLING:FUNDamentals* 2026, Found objects, variable size

Selected artworks from 'Urbania #3'.

Exhibition dates
22 October – 7 November 2026



WOOLLOONGABBA ART GALLERY

613 Stanley Street Woolloongabba Qld 4102 Australia +61 7 3891 5551 ~ email@wag.com.au